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The Hamilton College
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# The logistics of the harassment policy

by Michelle A. Smith

Last year several complaints of sexual harassment were made to the Office of the Dean of Students and to the Office of the Dean of the College. Only one of these incidents was brought to the attention of President J. Martin Carovano. It is not clear whom to blame for such inaction: last year at Hamilton there *was* no grievance procedure for sexual harassment.

The institution this year of a Sexual Harassment Grievance Procedure is "part of a growing awareness of women all over the United States," according to Dean of Students, Jane Jervis. "Hamilton is not behind. Five years ago no schools had sexual harassment policies." Women's issues have recently been given a great deal of political attention. The Equal Rights Amendment, for example, has given rise to the publicity of various other women's issues. Sexual harassment is one of these. As defined by the policy, sexual harassment is "unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a physical nature. . . ."

Jervis claims that no specific campus-related events led to the creation of the harassment policies. The case of the student who is currently being threatened by mail exceeds sexual harassment; it is a clear case of criminal harassment. Jervis says that the primary factor which led to the establishment of the policies was that there was "no clear mechanism" to deal with the problem if it arose. Associate Dean of the College Peter Millet, who chaired the Co-Educational Committee which devised the grievance procedure, agrees with Jervis: "We've been 'ad hocing' situations," he admitted. Up until now there had been "no publicly visible channel for help." Millet also said that the Faculty for Women's Concerns argued that such a policy is required for a school supportive of women.

Although Jervis said that there were complaints of sexual harassment at Hamilton last year, she also said that no formal charges were made. Since there was no formal policy last year, formal charges would, in effect, be impossible to make. Jervis's jurisdiction, however, only presides in cases of student-to-student harassment. Faculty-to-student harassment would be brought to the Dean of the College. Of the incidents reported last year at least one of them was faculty related. Such information could not be released by the Dean of the College, C. Duncan Rice. The statistics were only available, in accordance with the new procedures, through President Carovano. One student who was a victim of harassment last year said that her "privacy was not protected." More cases might have been reported had complainants been assured of privacy. "People who might've had complaints weren't sure who to come to," commented Carovano. The new policy works toward achieving security and privacy.

The president is currently considering candidates for the Sexual Harassment Grievance Board. All members of the Hamilton community were asked to nominate individuals for the board. Carovano says he received approximately twenty nominations — "not many at all," he said. The function of the board is to provide counsel and information, informal mediation and submission of formal complaints. No members of the board may discuss complaints with other board members without first obtaining the complainant's permission. "The spirit of the grievance procedure is privacy," says Dean Millet. The policy strives to protect the rights of the complainant and of the accused This board is needed to insure privacy, as J-Board action would lend itself to unwanted publicity.

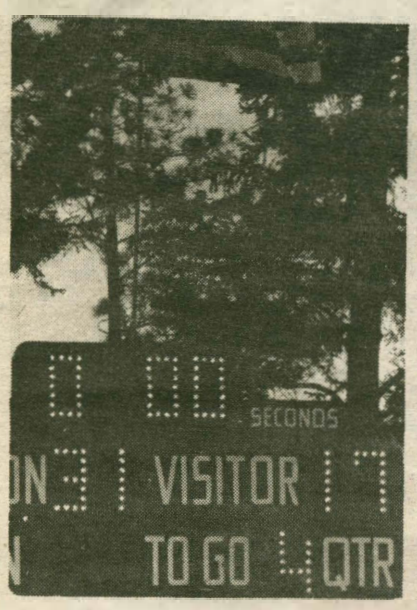
The existence of sexual harassment has been perpetuated by a denial of the problem. Women are no longer hushed on subjects concerning acts which cause them to feel like lesser persons. These new grievance procedures will serve to educate people about behaviors which are and are not sexually offensive. The policy is not designed to "be a threat or a deterrent, but a reminder," says Carovano. Hopefully, the establishment of the procedure will serve to raise the awareness of every member of the community, so that those who have been offended will have a visible means of support, and so that those who have offended will recognize their errors and consider the position of the victim.

## 1983 Budget Allocations

| | Amount Requested | Fall Allocation | Last Year's Allocation(a) | Percent Change(b) |
|---|---|---|---|---|
| Al Ham Players | $1455.00 | $842.00 | $755.00 | 117.3 |
| Bicycle Co-op | $2740.00 | pending | $650.00 | N/A |
| Chess Club | $150 | $100.00 | $$0.00 | N/A |
| Christian Fellowship | $780.00 | $450.00 | $385.00 | 133.8 |
| Ecology Club | $1259.20 | 360.00 | 650.00 | 10.8 |
| For. & Fine Films | $1725.00 | $1000.00 | $2400.00 | (16.7) |
| Free School | $190.00 | $190.00 | $168.70 | 125.3 |
| French Club | $1260.00 | $315.00 | $475.00 | 31.3 |
| Gay Alliance | $1640.00 | $505.00 | $800.00 | 26.2 |
| Geology Club | $1281.20 | $240.00 | $400.00 | 20.0 |
| German Club | $610.00 | $315.00 | $150.00 | 320.0 |
| Ham. Arts League | $500.00 | $315.00 | $434.00 | 45.2 |
| Honor Court | $87.50 | $70.00 | $0.00 | N/A |
| H.O.P.E. | $2800.00 | $360.00 | $600.00 | 20.0 |
| I.S.A. | $1595.00 | $845.00(c) | $800.00 | 5.7 |
| J-Board | $150.00 | $150.00 | $0.00 | N/A |
| Mile High Club | $3355.00 | pending | $0.00 | N/A |
| Model U.N. | $650.00 | $500.00 | $1100.00 | (9.1) |
| Program Board | $22,722.50 | $17,800.00 | $33,000.00 | 8.0 |
| Psych. Club | $1000.00 | 270.00 | $200.00 | 135.0 |
| Root-Jessup | $13,200.00 | $9500.00 | $15,000.00 | 26.7 |
| Ski Club | $6615.00 | $2700.00 (c) | $2300.00 | 17.8 |
| Spanish Club | $550.00 | $315.00 | $650.00 | (6.2) |
| Student Health Comm. | $915.00 | $340.00 | $311.78 | 118.7 |
| TOTALS | $67,330.40 | $37,482.00 | $61,249.48 | |

(a) This is last year's full budget allocation as opposed to the semester allocations that are listed for this year.
(b) Percent change was calculated by multiplying the fall allocation by two and dividing by last year's total. This is just an estimated increase and is subject to change when the budgets are revised for the spring.
(c) Full year budget.

## Inside

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# Harassment case investigated

by James Furman

In a recent memorandum to the college community, Dean of Students Jane L. Jervis announced that the New York State Bureau of Criminal Investigation has been called to campus in an effort to resolve a matter of aggravated harrassment on campus.

According to Dean Jervis, a member of the junior class has been the object of threatening letters and phone calls since early October. In addition, this student's room was recently broken into and ransacked, said Jervis. Because of these incidents, Jervis and Dean of the College, C.Duncan Rice, have seen fit to call in the Bureau of Criminal Investigation of the New York State Police to campus. According to Jervis, "They and we [Administration] will act as aggressively as possible to identify those responsible."

Dean Jervis attempted to clarify the decision to call in the state police: "The number of threatening letters and phone calls represent aggravated harassment and may lead to a jail sentence of up to one year. The breaking and entering has the status of a felony. In essence, then, these events are out of our hands; they are criminal acts. Nevertheless the college has a responsibility to take internal disciplinary action. If it turns out that this person (s) is mentally disturbed, as some of these letters might lead one to believe, then criminal charges probably would not be appropriate. If, however, the purpose of these letters and phone calls is purely malicious, then criminal charges would be pressed. In any case, the college will have to make a decision as to whether this culprit will remain part of the college community."

To date, the letters, which are typewritten and sent through campus mail, continue to plague this student, as do the phone calls. According to Jervis, there are no leads in this case, although there has been some speculation that this harassment may have its roots in the events of last spring.

# News on other campuses

**Pouncey elected President**

The Amherst Board of Trustees selected Peter R. Pouncey as the 16th president of the College. Peter Pouncey teaches classics at Columbia University and is the chairperson of the Contemporary Civilization Program. He served as dean of Columbia College from 1972 to 1976. Pouncey will assume his new position on June 1, 1984.

The search for a new president of Amherst College began last February after the death of President Julian Gibbs.

**Alcohol & Holy Cross**

Last week a sophomore woman was suspended and expelled from Holy Cross College for not obeying the College's new alcohol policies. At Holy Cross the rules state that no kegs, beerballs, large quantities of alcohol or parties are allowed in individual student rooms. The sophomore was punished for having a vodka punch party in her room along with nine friends. According to the woman, she only had one bottle of vodka and four beers in her room during the party.

**LeMoyne tunes in**

LeMoyne College has purchased a satellite radar dish which is able to pick up over 200 non-cable stations, thus allowing the college community the accessibility of broadcasts from other countries.

LeMoyne hopes to get a headstart on the new launch into satellite communication in education. With the dish, foreign language students can watch television programs from Spain, France and other countries. Political science students can see how other countries handle news events.

**New paper at Bowdoin**

The Bowdoin College newspaper, *The Bowdoin Orient*, reported that a new campus newspaper has been created. *The Bowdoin Patriot* is being subsidized by the Bowdoin College Republicans. It was conceived for two major reasons according to the editor-in-chief Manahan. *The Orient* tends to be more liberal, while *The Patriot* will have a conservative standpoint. The second consideration was the unfounded allegations and the frequent misquoting in *The Orient*. *The Patriot* will attempt to cover Bowdoin College happenings from a conservative perspective.

**A case of narcissism?**

A Middlebury student was expelled last week for allegedly fabricating incidents of racial harassment. The student reportedly sent himself disturbing threats and even ransacked his room to appear that he was being abused because of his minority status. The college has yet to determine what, if any legal action it will take against the student.

**Zionism & Nazism**

Nathan Perlmutter, national director of the Anti-Defamation League of B'nai B'rith, criticized the teaching of a State University of New York at Stony Brook professor in his monthly column in the *ADL Bulletin*.

The controversy stems from a course titled, "The Politics of Race." Professor Ernest Dube is offering a course on the three forms of racism and how they manifest themselves. The three forms Professor Dube points to are: 1. Apartheid in South Africa, 2. Nazism in Germany and 3. Zionism in Israel.

Perlmutter raises the questions, "Is it academic freedom to teach students that Zionism and Nazism are alike, or is it licensed hate mongering? Is there no dividing line between academic freedom and political advocacy?"

The debate over the propriety of a course which equated Zionism and racism has spread beyond the Stony Brook campus. The Governor of New York, Mario Cuomo, issued a sharp rebuke of the faculty senate for not criticizing professor Dube in its review of the case.

# News beyond College Hill

Utica will be the site this spring of an important segment of internationally recognized film director Peter Watkins' new film. The working title is "War Game 2." Watkins' Academy Award-winning *The War Game* was "War Game 1." It will be an international venture. Segments are planned for 10 different countries.

A benefit to support the cost of filming the Utica episode will be held at the Stanley Performing Arts Center on Sunday afternoon, October 30 at 2:00. Watkins will be present to tell area citizens about the new film and to introduce a screening of *The War Game*. Benefit tickets are $10.00 general admission, $3.50 for students and senior citizens.

Watkins has chosen Utica as one of his two American locations (the other is Portland, Oregon) because of his familiarity with this area. He's lectured at local colleges (including at Hamilton College) since 1972. Mayor Pawlinga's offer of the necessary police and fire department support opens the way for shooting crowd scenes.

In addition to the Academy Award, Watkins' films have won awards at the Cannes Film Festival, as well as a British Academy Award and the Trieste Science Fiction Award. Though *The War Game* (1966) is still his most widely screened film, *Edward Munch* (1975), Watkins' most recent film to be released in this country, was hailed by leading critics like John Simon and Vincent Canby as one of the finest films ever made about any aspect of the creative process.

Other Watkins films include *Culloden* (1964, British Writers' Guild Award), *Priviledge* (1966), *The Gladiators* (1968), and *The Trap* (1975). Watkins is well known for his ability to produce noteworthy films on very limited budgets. *The War Game* was made for well under $100,000.

The new film will dramatize the international consequences of a third World War, by centering on its potential consequences for average families around the world. In addition to the two American segments, shooting will take place in Scotland, the USSR, Australia, France, Sweden, India, Japan, Micronesia, and one African country.

Watkins will be returning to Utica in January to find a family to work with, as well as other cast and crew members.

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# Guarding against alcoholism

**by Steven Richmond & James Furman**

Melissa Spohn's mother is an alcoholic. "She has been always," she says, "but I didn't realize it until I was 12 years old. Since I left home, my mother has been yelling more at my father and sister. They call me here and make me feel guilty because I am removed."

"When I first arrived at Hamilton, I thought it would be an escape, but it isn't. I get the calls from my father. When he sounds depressed, I get worried. My mother calls, yelling at me, trying to make me feel guilty. At home, I could run up to my room and cry alone. But here, I can't find any privacy. I go out and walk on the fields for hours, even when it's cold out. Last year, I realized that I couldn't live that way anymore."

Such a recognition led Melissa Spohn and other students at Hamilton to form a support/discusion group for those students in the Hamilton community whose lives have been affected by the problem drinking of a friend or relative. The purpose of G.U.A.R.D. — Group for Understanding Alcohol Related Difficulties — is to understand and cope with drinking problems in relation to ourselves as students in the form of a self-help group. "This group wants to help those on campus who are involved with alcohol-related problems with either relatives or friends," said Spohn. "We want everybody, because there aren't any problems that are too small. Small ones can become large ones." The group is run and attended by students only. Spohn stresses that there are no obligations, speaking is not required at discussions, and there is no one kind of problem dealing with alcohol that they address.

According to senior Todd Danforth, there is a need at Hamilton for students to communicate such problems and feelings with each other. "This isn't a Berkeley where everyone just opens up. Hamilton has a rather rigid society and people aren't comfortable with discussing their problems. We need this group at Hamilton; it gives people with similar problems a chance to discuss them in a friendly, sympathetic atmosphere."

In addition, senior James Crowley noted, "We are not counsellors. No one here is a leader of the group. We're just a group of people who have a common knowledge of alcoholism through interaction with family and friends. This common bond will be the cement for this group; this will sustain G.U.A.R.D."

G.U.A.R.D. will hold weekly meetings in the Alumni House. In addition to these the group hopes to organize a lecture series and provide literature dealing with alcohol related problems.

**Melissa Spohn, an organizer of G.U.A.R.D.**

## Fall Convocation 1983: Prizes and Prize Scholarships

**Benjamin Walworth Arnold Prize Scholarship:**
Sara Miller '84
Teresa N. Roberts '85
Anita S. Kusior '86

**Robert A. Bankert, Jr. Prize Scholarship:**
Kevin McGovern '85

**Captain Gerald Fitzgerald Dale Senior Scholarship:**
Serafin Pinol Roma '84

**Charles A. Dana Prize Scholarships:**
David L. Blackmore '86
Mary Gina Trevisani '86
Denise M. Whyte '86
Andrew V. Griswold '86
Lisa R. Malaquias '86
Toru Ohira '86
Andrew McKee '86
Catherine L. Washburn '86
Anita S. Kusior '86
Margaret Gates '86

**Duell German Prize Scholarship:**
Susan Muchmore '84

**Fayerweather Prize Scholarships:**
Anita S. Kusior '86
Andrew V. Griswold '86
Charles L. Stengel '86
David L. Blackmore '86
Lisa R. Malaquias '86

**Edward Huntington Memorial Mathematical Prize Scholarship:**
Dan Rosenthal '83

**William Bostwick Marsh Prize Scholarships:**
Eldonna Wing '84
Jody L. Speier '85

**Oren Root Prize Scholarships:**
Dan Kopel '85
Linda Weisbeck '85

**Arthur W. Soper Prize Scholarship in Latin:**
Susan Ruef '84

**Lawrence K. Yourtee Prize Scholarship in Chemistry:**
Susan Nadia Giogi '86

**James L. Bennett Prize:**
Julia Ross '84

**Brockway Prize:**
Anita S. Kusior '86

**Dr. Edward Fitch Prize in Greek:**
Carmen L. DiCinque '86

**Dr. Edward Fitch Prize in Latin:**
Stephen Graham '84
Jacqueline Drabent '86

**Francis W. Gilbert Prize:**
Douglas G. Lovell '86

**H. Samuel Slater Prize in Romance Languages:**
Teresa Roberts '85

**Winslow Prize in Greek:**
Carmen L. DiCinque '86
Brian Alderson Smith '86

**Winslow Prize in Latin:**
Carmen L. DiCinque '86

**Vrooman Prize Scholarship:**
Carmen L. DiCinque '86

**Marcel Moraud Prize**
Matthew Fremont-Smith '84

# Frosh stats revealing

**by James Furman**

With the matriculation of the class of 1987, the Admissions office has released its annual statistical report concerning the first year students. The admissions report, which is several pages long, contains figures on high school rank, SAT scores, as well as geographic distribution of the freshman class.

The class of 1987 matriculated with 460 members, 193 of whom were female. That figure represents a slight increase from the 442 members of the class of 1986, 205 of whom were female. In addition to the increased class size, the number of early decision applicants acceptances were off slightly from a year earlier.

Similarly, the study shows that total SAT scores were up slightly over last year's scores. This reflects what the Admissions Office report calls their "...determination to concentrate on persuading the top students in the accepted group that they should matriculate here." In most instances, the class of '87 performed comparably with past classes on the SAT's. In verbal scores, for example, the greatest percentage of freshmen scored between 550-599, which approximated the 1986 class figure. In math, however, the class of 1987 performed somewhat better, posting the bulk of its scores in the 600-650 range, while last year's class posted most of its scores in the 550-600 slot. Similarly, the class of '87 was superior to its predecessors in the area of class rank. Of those who matriculated this year, nearly 73 percent were ranked in the first quintile of their high school graduating classes. This figure was not enough, however, to surpass the class of 1985, of whose members approximately 75 percent were ranked in the first quintile.

As in past years, the Admissions Office report showed that the first year students are predominantly northeasterners. In total, nearly 85 percent of the 1987 class come from the Mid-Atlantic and New England states. Those states with the greatest representation were New York and New Jersey with 50 percent of the students. A total of 27 states are represented by 1987 class members. In addition, a number of foreign countries are represented by the class of 1987. Foreign students represent 3.5 percent of the class; among those countries represented are Austria, Tanzania, Greece, Jamaica, Pakistan, and Switzerland.

Finally, the report noted that among frequent choices of students who were accepted at Hamilton but matriculated elsewhere were schools such as Middlebury, Colgate, Dartmouth, Williams, Brown, Princeton, and Harvard.

# Gift campaign opens

**by Randi E. Lowitt**

Beginning on November 7,and continuing through November 18, the senior class will be involved with the Senior Gift Campaign. SGC originated with the Class of '82 as an idea called Senior Pride. The original intention was to have seniors contribute to a scholarship in memory of a member of their class, J. Barney Moore. The idea was a success, and now the endowed scholarship is awarded every spring at Class and Charter Day.

Last year, the Class of '83 continued the tradition. They changed the name of the fund drive to Senior Gift Campaign and voted to put the money toward the new Music and Performing Arts Center for which money is being raised in the current capital campaign. The class of '84 has opted for the same. Every senior will be asked to contribute toward this goal.

SCG is being chaired by Susan Frey. According to Frey, "Senior Gift is an appropriate name for the campaign. It's the thought that counts, not the dollar amount. And, we'll know where our money is going; we can direct the fund toward something specific." It is hoped that the entire class will participate in this venture.

Frey's coordinating network stems from her three vice-chairpersons, Paul Gillepsie, Kathy Lynch, and Burr Martin, plus an off-campus coordinator. Each vice-chair is in charge of ten captains, and each captain is in charge of three agents who in turn are responsible for contacting three seniors.Through this network, the senior class hopes to raise about $2500. Says vice-chairperson Kathy Lynch, "Going to Hamilton is something I've shared with my class. Now we have a chance to do something as a class, as a lasting monument for Hamilton. Trying to give something back to the school, contributing to the Music and Performing Arts Center, and perpetuating the Hamilton experience are more than worthwhile goals."

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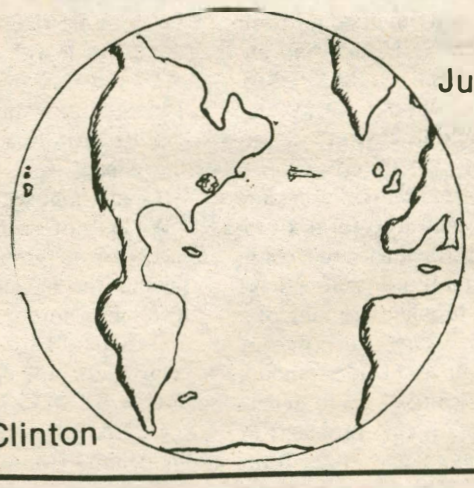
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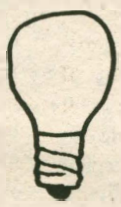
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# Ballet misses the extra something

by K. A. Hershey

Thursday evening the Hamilton College Community was introduced to the Hartford Ballet, an up and coming ballet company from Connecticut. Under the direction of Michael Uthoff the company, which is composed of approximately 20 dancers, performed four works in the college's Alumni Gym.

A great deal of credit must be given to Joseph Rusnock and his student technical crew. Working during the October recess, the crew moved all of the lighting and stage equipment from Minor Theatre to the Alumni Gym in order to facilitate the large audience. Unfortunately, the Alumni Gym is not feasible for a dance performance. There were not any seats or standing positions from which anyone could see the entire performance. Those that were sitting saw only arms and heads, while others who were standing had a distorted view of the torsos and legs. The Performing Arts Center that Hamilton is planning to build will have an auditorium that will seat 650 people. Hopefully, the theatre and dance department will have access to this facility that it needs so desperately.

The first piece performed was "Allegro Brilliant" which used Tchaikovsky's "Concerto #3 for Piano." Choreographed by George Balanchine, this work is an exhibition of strong and quick technical movements demonstrated in all sorts of patterns and groupings. As it progressed, "Allegro Brilliante" acquired more energy, and it grew to a point where all of the dancers seemed to be dancing as one.

The second work was choreographed by Jose Limon. "La Malinche" was the story of a Mexican princess and her betrayal of her people to the Spanish conquistadors. The sinful theme and strong symbolism in "La Malinche" gave it a heavy feeling and some occasional dull moments.

"Symphony #80" was the third work on the program. Michael Uthoff choreographed this work which was based on the music. of Joseph Hayden. The most disturbing part of this piece was the costumes. A large bright leaf on every dancer's pastel-colored costume was very distracting. "Symphony #80" had no plot, rather the dancing was done by Christine Lux in an expressive and playful solo.

Michael Uthoff also choreographed the final piece which was a tribute to his homeland, Chile. The music in "Weeping Willow" was Chilean folk songs and each song set a different mood. The most disturbing section of this piece was "Amor" which illustrated love. The love shown was extremely painful and left a chill on the stage. Constrasting this was "Ni Chicha Ni Limona," a solo that is translated to "Never Fish Nor Fowl." John Moody performed this section and his strong, yet light quality made his dancing seem effortless.

Although alll of the dancers in the Hartford Ballet were strong technicians, most of them seemed to be missing a quality that comes after technique. It is this extra-special-something that would make this company a well-known and admired organization. Their performance at Hamilton was enjoyable, and hopefully the future will bring us more dance companies in a more pleasurable setting.

*********

On Friday October 28 at 7:30 p.m. in the List Dance Studio "Contact Improvisation: A Dance Event" will be presented by the Department of Theater and Dance. Contact improvisation is the sharing of weight between two or more people. It is a form of movement where no person is stronger or more powerful than another. Their movement is done in shared space, and the ability to work with others is mandatory. Two members of The Trisha Bown Co., Randy Warshaw and Diane Madden, will perform contact improvisation as well as teach technique classes during the day. Admission to the performance is free.

The Hartford Ballet troupe

# Conference of composers convenes

by Amy Vail

On Friday October 28 and Saturday October 29, the 1983 conference of Region II of the American Society of University Composers will take place at Hamilton. Opening with a concert of music by some of these composers, the conference will commence at 8:00 pm in the Chapel. A reception will follow. On Saturday, in the List Recital Hall, papers will be read by David Conte and Akmal Parwez. Conte's paper is titled "A Study of Aaron Copland's Sketches for *Inscape*." Parwez will speak on " 'Dabus': Ecstasy in Penitence — Muslim Mystic Dance Music of Malaysia." There will be discussion following the readings. From 10:30 to 11:30, there will be a presentation of video works by Reynold Weidenaar in the Electronic Music Studio, room 212 of the List Arts Center. A second concert will take place from 2:30 till 4:00 in the Chapel, followed by a reception at the "Homestead" (Root Art Center).

The works presented at the concerts will be mostly vocal and instrumental chamber music. This reflects a trend in the writing of contemporary composers, and simultaneously makes use of some of the best of our local performers, including members of the Hamilton faculty.

The conference and the performances were organized by Associate Professor of Music Pellman, who worked with Daria Semegen of Stony Brook on programming. Four years ago, the ASUC held its conference at Hamilton, which proved an advantageous locale for several reasons. It is centrally located for both upstate and downstate (and New Jersey) composers; the facilities here are good for the performance of modern chamber music; and lastly, the concerts are being offered in conjunction with the Syracuse Society for New Music, which puts on several concerts a year on the Hill.

According to Pellman, about forty composers will be attending this year's conference. Audiences in the past have not been overly large, but they have been very enthusiastic. Among the issues Pellman feels may surface at the discussion following the paper-reading on Saturday morning will be that of composers' attitudes toward returning to romanticism. Pellman says that composers these days are not shying away from athematicism, but are indeed moving back from extreme dissonance. There should be some lively discussion on Saturday morning.

Among the composers attending the conference will be Robert Palmer, Walter Hartley and Elizabeth Faw Hayden Pizer, who will each have a work performed in one of the concerts. About one-third of the composers attending will be women.

The conference should give the Hamilton community an opportunity to expose itself to many of the contemporary developments in composition, both for voice and for instruments. Both the concerts and the discussion should prove fascinating, and I strongly recommend that you take the time to come to as many events as you can. All events are free and open to the public.

# Arts

## Never say never again

***Never Say Never Again.* Starring Sean Connery, Barbara Carrera and Kim Bassinger.**

James Bond, secret agent 007 has returned to the screen. The new Bond film, *Never Say Never Again,* is playing to large crowds at New Hartford's Cinema National, across from Sangertown Square on Commercial Drive. The films stars Barabara Carrera and Kim Bassinger, who more than fulfill the legacy of gorgeous women in the 007 epics. Klaus Maria Brandauer is Bond's arch rival Largo, and Edward Fox is "M", the head of British Intelligence. The starring role is played by none other than Sean Connery, who was the original James Bond 21 years ago in *Dr. No*.

It has been 12 years since Sean Connery last starred as James Bond, 007, in *Diamonds Are Forever*. But his return has definitely been well worth the wait. *Never Say Never Again* is by far the classiest Bond film in years. Connery's popularity is sure to increase among younger Bond fans, and older Bond fans will surely welcome his return. In any event, Connery wins this year's battle of the Bonds. *Never* is far superior to this spring's Roger Moore effort, *Octopussy*.

In *Never*, producer Irvin Kershner places a large emphasis on the laser technology and electronic gadgetry which were so successful for him in his previous box-office smash, *The Empire Strikes Back* However, Kershner does not forget to include several of the exciting chase scenes for which the Bond films are so famous. But Connery's excellent performance outshines both the chases and the high-tech technology. Sean Connery has not been idle during the past decade. He has honed his acting skills in such highly acclaimed films as *The Man Who Would be King, Robin and Marian* with Audrey Hepburn, and *Murder on the Orient Express*, among others. His improvement shows, and Connery, in addition to bringing new fire and depth to the Bond role, may just be beginning to fulfill his acting potential

We discover early in the movie that the double O section in Bristish Intelligence, those with a license to kill, have for the past several years been idle, occupying their time behind desks, or in training or instructional roles. The new head of British Intelligence, a man obviously younger than Bond, even questions James Bond's ability to handle the big jobs at his age. The "M" takes a dim view of Bond's lifestyle, in particular to the abundance of "red meat, white bread, and dry martinis" in Bond's diet. Bond acquiesces by cutting out the white bread.

In spite of his migivings, "M" is forced to reactivate Bond due to the resurgence of his old nemesis SPECTRE, which has contrived to hijack two fully armed cruise missiles and hold the NATO countries for ransom. Klaus Maria Brandaner, who starred in last year's highly vaunted *Mephisto,* does an excellent portrayal of Largo, the slightly crazed head of SPECTRE, who leads Bond on a worldwide chase for the missiles. Curiously enough, *Never Say Never Again* quite closely resembles an earlier Connery Bond movie, *Thunderball*, both in its story line and locations. Still, there is plenty of sex, adventure, and excitement for even the most diehard Bond fans, (a category which these two reviewers are definitely included).

Personal preferences aside, *Never Say Never Again* is both a good film and a good Bond film. Sean Connery has progressed a long way as an actor since he was second runner-up in the 1953 Mr. Universe competition, and he and the superb supporting cast have combined to create a movie which is well worth the price of admission.

**Tyson Arnedt & Mike Marta**


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| 4 p.m. | 4:30 p.m. |
| 5 p.m. | 5:30 p.m. |
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# Duo Geminiani dazzles crowd

**by Andrew Rosenfeld**

*The London Times* has claimed that the Duo Geminiani's style is "both reflective and delicate, rare and refreshing. . . " *The Cleveland Plain Dealer* has called their playing "brilliant," and *The Seattle Times* has lauded their "absolute mastery of form, musical style and technique." It is now my privilege to add to this list by praising the mastery of the Duo Geminiani in what might be one of the most superb concerts I have ever heard on the Hill. The Duo Geminiani is Stanley Ritchie, Baroque violinist, and Elisabeth Wright, harpsichordist. Together they performed with such assurance, apparent ease and firm command of their instruments that they succeeded in no less than dazzling the audience in the Chapel Tuesday night.

Stanley Ritchie performed on a Jacob Stainer violin, a Tyrolese instrument crafted around 1660. (Another such instrument is on display as part of the Schambach Collection in the Emerson Gallery.) There are a number of radical differences between the construction of such an instrument and that of a modern violin; hence, the sound it produces is somewhat of a surprise to audiences which are accustomed to the sound of the modern violin. Ritchie explained the nature of these differences in a lecture which he gave on Monday afternoon, October 10, in the Chapel. The violin of the Baroque era was designed primarily for use in chamber and parlor performances, which did not require an instrument with a powerful sound. With the advent of the concert hall in the 19th century, however, came the necessity of having an instrument which was capable of producing a bigger, fuller tone. There were, therefore, important modifications made in the violin's construction: the neck was canted back from the body of the instrument, creating more tension on the strings. This in turn meant that a stronger bridge, bass bar and sound post had to be developed. The resulting instrument was less resonant than previous ones designed, but produced a rich, strong tone which modern audiences normally associate with the violin, and which 19th and 20th century composers had in mind when composing violin music. There exists now, however, a movement to perform music of the 18th and early 19th century on the instruments (or authentic reproductions thereof) for which this music was composed. This means that through such performers as the Duo Geminiani, audiences are being exposed to a sound which seems at first strange by modern standards; the thin, shrill, nasal quality of the Baroque violin is certainly an acquired taste. It may be said, however, that Stanley Ritchie displayed a thorough understanding of the limitations and the capabilities of the instrument. This was apparent from his ability to create a beautiful, steady tone with an apparent lack of effort, his precise articulation, his good intonation, and his brilliant technique of embellishment.

In terms of understanding the instrument, Elisabeth Wright also proved to be a remarkable performer. As a soloist, she seemed to exert no effort at all while playing; indeed, I heard several people in the audience comment that the harpsichord appeared at times to be playing on its own. Wright has a thorough understanding of the instrument, which was apparent in other manners as well: she explained at Monday's lecture the differences between Flemish and French models of harpsichords and the styles of music appropriate for each; at the concert, she arranged to have the lid of the harpsichord set in such a way as to maximize the volume of the instrument and the fullness of its tone. Before one of the pieces on the program, she corrected a problem with the action of a particular key after a moment's consideration. She made the adjustments with a quiet, "I *thought* that key was sticking a little," and then proceeded to blaze away on a piece by Couperin, proving once and for all to the audience that the College harpsichord was in the hands of a true expert.

**Stanley Ritchie and Elisabeth Wright** **Graham**

Highlights of the evening's performance were: in the first half of the program, a ground for harpsichord by Georg Muffat (1653-1704); *Sonata VIII in A Major for Violin and Continuo* by Heinrich von Biber (1644-1704); and, after intermission, a series of pieces from *Ordre #15* by Francois Couperin (1668-1773). Wright played the ground (a type of theme and variations with the melody occuring over a bass line which consists of a repeating pattern of notes) instead of a suite by Johann Caspar Fischer (1665-1746). She explained that the Fischer is a "nice" piece, but thought that the Muffat would be more enjoyable. It was certainly as enjoyable for the audience to listen to as it was for her to play; it was a good opportunity for Wright to display her remarkable technique, particularly with regard to embellishment. As she and Ritchie explained, a great deal of the music of this period consisted largely of a simple melodic framework which the performers themselves were expected to elaborate. This elaboration consisted of certain decorative patterns of notes, trills, grace notes, runs, and glissandi, applied according to the taste of the period and the practices of a particular region. Wright's knowledge of these patterns and her understanding of their application are remarkable. She displayed complete control over the instrument with ease and grace, and her fingers often appeared as though they were delicately plucking the strings of the instrument itself rather than working a keyboard.

The *Sonata VIII* was, as Ritchie explained, a product of Biber's fascination with antiphonal music; this particular work is a duet which is to be performed by only one player. It is virtually two separate lines of music, with at times one voice echoing the other, and at other times the two lines together via intricate doublestop techniques. Often, when the lines are together, their contours are different enough from each other that they must produce tremendous difficulties for the player. Ritchie performed this piece masterfully, maintaining the integrity, balance and intonation of the two lines and jumping from one to the other with a dexterity that had members of the audience shaking their heads in awe.

The Couperin piece was a series of songs set for the harpsichord, which Wright handled with her previously demonstrated grace and dexterity. On the fourth song of the series "Musetes de Choisi et de Taverni," Ritchie joined her in a duet with the melody of her right hand, while her left sustained a gruff droning representing the characteristic sound of a bagpipe (*musete*). The two performers communicated so well with each other, thoroughly enjoying themselves, that it was natural that their pleasure was channeled directly to the audience, which rewarded them with a long, spirited and well-deserved ovation when the concert was through.

# 45 rpm

**by Chuck Miller**

**UB40:** "Red Red Wine" **A&M/Virgin******

All right, I'll confess to it, I don't like reggae. I suppose it's an acquired taste, but I just have't acquired it. And when these British reggaeists decided to redo an old Neil Diamond — that's right, I said Neil Diamond — tune, I flinched a little.

But the first time I heard it, I was impressed. Sure, the checkie-checkie guitar and drums are laden all over it, and the vocals and the toasting are more absorbing than distracting. And unlike Peter Tosh's "Johnny B. Goode," the song doesn't suffer from the transmutation. And I never heard the Neil Diamond version.

You know, this might even hit the adult contemporary chart? I guess it just goes to show me.

**New Edition:** "Is This the End" **Streetwise ***½**

These five young blacks with one party tape success to their credit (No, I'm not talking about the Jackson 5 or Musical Youth) come back with a very mellow, tender ballad. If I didn't know any better, I'd swear that the lead singer knows a lot more about the pain of love than he's letting on. Fades out a bit too soon, which marred an almost perfect record. But any song that slow that can still make me smile really has a chance in life.

**David Sylvian & Ryuichi Sakamoto:** "Forbidden Colours" **MCA ***½**

Another song that would fare well for the mellow at heart is this piece from the motion picture *Merry Christmas, Mr. Lawrence*, which stars David Bowie as prisoner of war (HEY YOU GUYS! I SAID DAVID BOWIE!). However, Mr. Bowie doesn't sing on this tune, but David Sylvian (formerly of Japan) does his best. Ryuichi Sakamoto (formerly of the Yellow Magic Orchestra, and a costar in the movie) adds lots of synthetic glissando with an Oriental softness that I haven't heard in a top 40 song since A Taste of Honey's "Sukiyaki." A mite too slow, though. And Sylvian may be good, but he just isn't a Bowie clone.

**Peter Schilling:**"Major Tom" **Elektra *****

Q) Mommy, what's this song about? A) It's about a man who blasts off in a rocket and leaves his people behind. Q) Just like David Bowie, huh, mommy? A) Yes, just like David Bowie. Q) Mommy, is this the same song? A) No. This is a dance tune done by German Peter Schilling, and it's a retelling of the song. Q)Why did it get three stars? A) Except for a catchy refrain and ending, the song is quite stale. The warmth and humour that was Bowie is long passed.

**The Motels:** "Suddenly Last Summer" **Capitol *****

Martha Davis and her crew's annoying habit of taking a song title from the 1960's — writing new music and lyrics for it — and still having it come out of the 1960's resurfaces again. This song smacks of MOR stability, sort of like "Only the Lonely Pt.2," and it's fine for lazing around. But it's a little awkward, and Martha's winsome vocals lack focus, as if her mind was somewhere else. A good effort, but not necessarily a great one.

**Kraftwerk:** "Tour De France" **Warner Bros. **½**

In 1974, Robert Cristgau, then music critic for the *Village Voice*, called Kraftwerk "the Iron Butterfly of uberrock — Mike Oldfield for unmitigated simpletons." That was when they released their techno-rock opus about driving on the German freeway, "Autobahn." Since then, they've composed ditties about transcontinental railroads ("Trans-Europe Express"), counting ("Numbers"), and the world of the future ("Computer Love, Computer World"). Now, they've written a song about — get this, Iron Butterfly fans — the longest bicycle race, the Tour De France.

Any hip-hopper will enjoy this piece of fluff, complete with actual replicas of bicycle sounds — including an exhausted bicycler. The lyrics are typical Kraftweird, tailored exclusively for the French. I just don't know. Concepts aren't bad, but these guys really dare to go where no man has gone before. Or maybe where no man has bothered to go before. Scotty, beam me up.

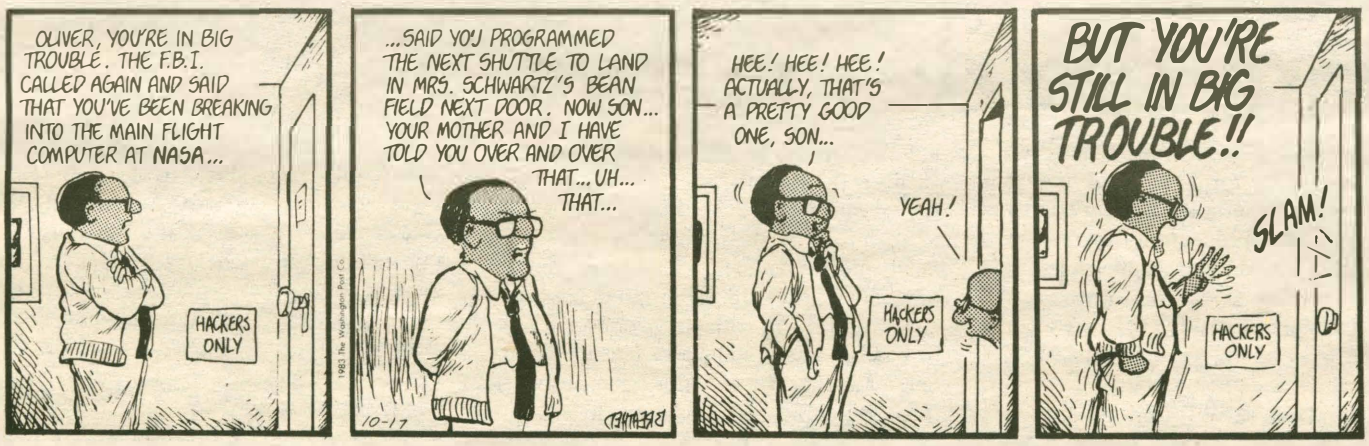
**Michael Jackson:** "P.Y.T. (Pretty Young Thing)" **Epic ****

They've milked it too far: Yes, I thought "The Girl is Mine" was a bit schmaltzy, and "Billy Jean" was overplayed, and "Beat It" appealed to hard rockers only because they could recognize Eddie Van Halen on the screaming guitar solo (and that wasn't hard — most rock stations made a special point of that, sometimes mentioning the record as a duet between the two). But those were three good-to-great tunes.

But then it got too far. The cha-cha "Wanna Be Starting Something" suffered burnout in the rollerdiscos, "Human Nature" sounded like Toto wrote it, and now this "P.Y.T." sounds like a leftover from his "Off the Wall" LP sessions, with a vocorder coming in to try to update the material. But the record remains too stiff and clunky. Fans of this song should invest in a copy of the *Thriller* LP — soon to be called *Michael Jackson's Greatest Hits 1982-83*.

****A Hall of Famer.
***A Hallmark.
**A Watermark.
*It's just plain marked.

# Bloom County


OLIVER, YOU'RE IN BIG TROUBLE. THE F.B.I. CALLED AGAIN AND SAID THAT YOU'VE BEEN BREAKING INTO THE MAIN FLIGHT COMPUTER AT NASA...
HACKERS ONLY
...SAID YOU PROGRAMMED THE NEXT SHUTTLE TO LAND IN MRS. SCHWARTZ'S BEAN FIELD NEXT DOOR. NOW SON... YOUR MOTHER AND I HAVE TOLD YOU OVER AND OVER THAT... UH... THAT...
10-17
HEE! HEE! HEE! ACTUALLY, THAT'S A PRETTY GOOD ONE, SON...
YEAH!
HACKERS ONLY
BUT YOU'RE STILL IN BIG TROUBLE!!
SLAM!
HACKERS ONLY
1983 The Washington Post Co.

WHY LOOK AT THIS! MY PHONE BILL, WHICH SHOULD BE ABOUT 63 BUCKS, IS ONLY 63¢! ALMOST AS IF SOMEBODY HAD BROKEN INTO THE PHONE COMPANY'S COMPUTER AND MOVED DECIMAL POINTS! IMAGINE!
10-18
SON, THIS IS TERRIBLE. JUST AWFUL. IF YOU MESS WITH OUR PHONE BILL AGAIN, THERE'LL BE NO GLAZED BEETS WITH YOUR DINNER FOR AN ENTIRE MONTH.
NOW GOOD NIGHT.
HE, OF COURSE, KNOWS THAT BEETS MAKE ME THROW UP.
MESS WITH THE ELECTRIC BILL AND NO BEETS FOR TWO MONTHS!
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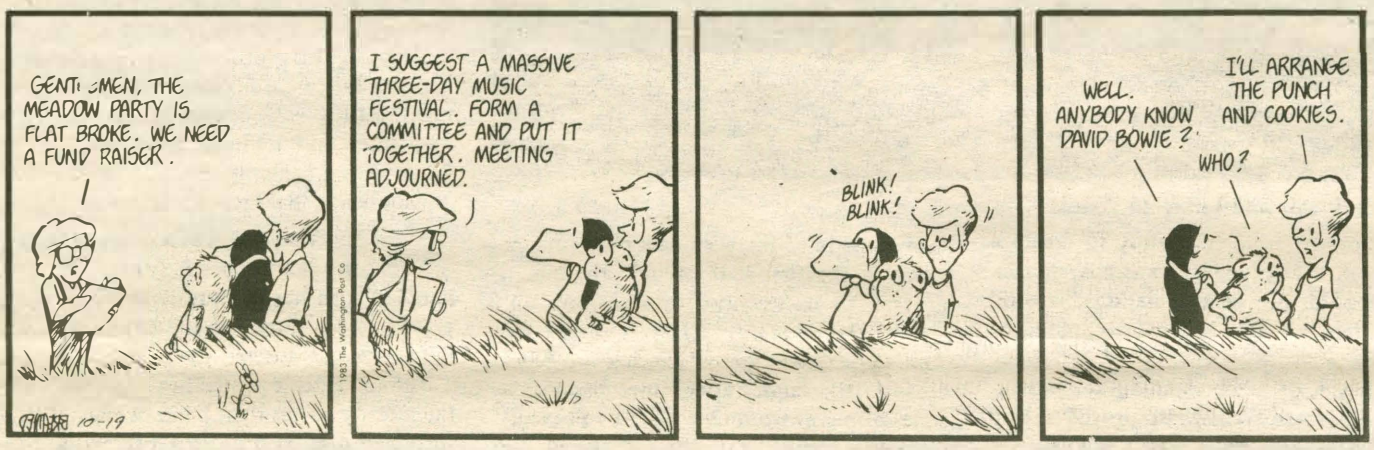
GENTLEMEN, THE MEADOW PARTY IS FLAT BROKE. WE NEED A FUND RAISER.
10-19
I SUGGEST A MASSIVE THREE-DAY MUSIC FESTIVAL. FORM A COMMITTEE AND PUT IT TOGETHER. MEETING ADJOURNED.
BLINK! BLINK!
WELL. ANYBODY KNOW DAVID BOWIE?
I'LL ARRANGE THE PUNCH AND COOKIES.
WHO?
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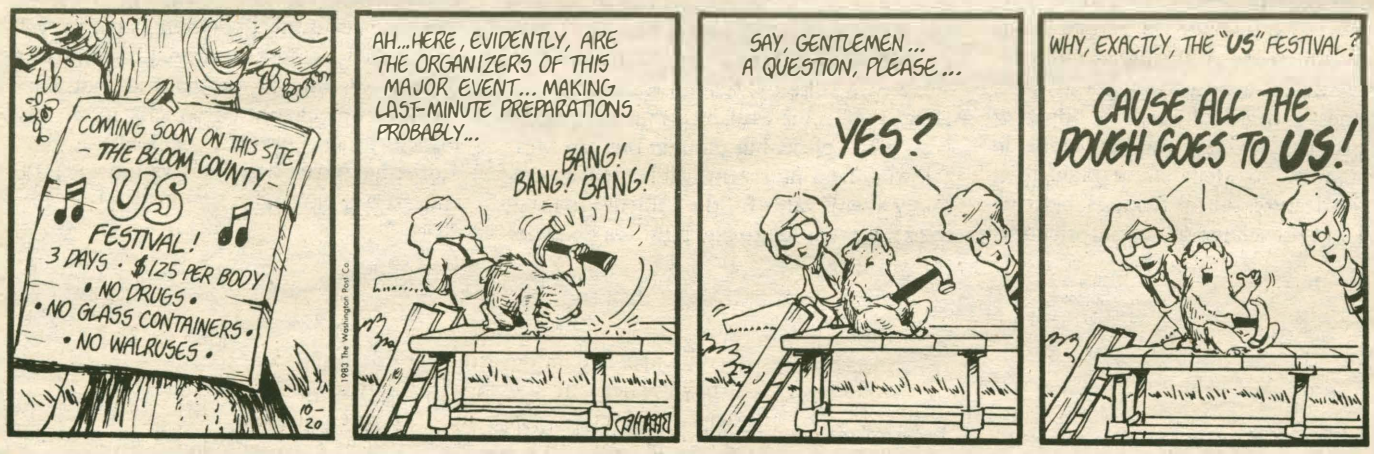
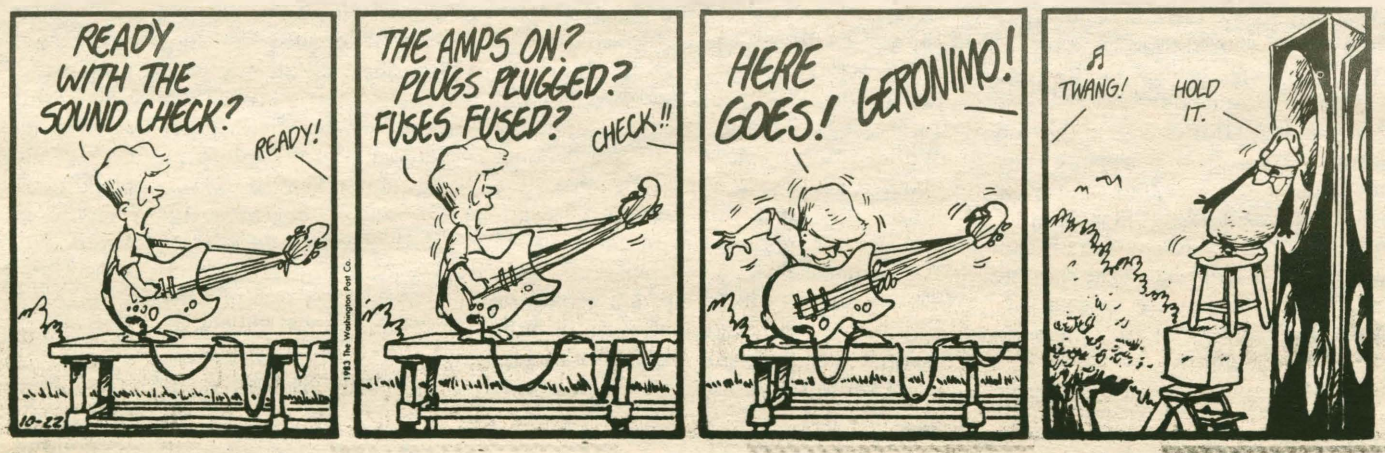

COMING SOON ON THIS SITE - THE BLOOM COUNTY - US FESTIVAL! 3 DAYS · $125 PER BODY • NO DRUGS • • NO GLASS CONTAINERS • • NO WALRUSES •
10-20
AH...HERE, EVIDENTLY, ARE THE ORGANIZERS OF THIS MAJOR EVENT... MAKING LAST-MINUTE PREPARATIONS PROBABLY...
BANG! BANG! BANG!
SAY, GENTLEMEN... A QUESTION, PLEASE...
YES?
WHY, EXACTLY, THE "US" FESTIVAL?
CAUSE ALL THE DOUGH GOES TO US!
1983 The Washington Post Co.

ALL THROUGH! GOT ALL OUR HEADLINING ACTS BOOKED FOR THE FESTIVAL.
LEMME HEAR 'EM.
10-21
LESSEE... "THE POLICE" FOR NEW WAVE DAY. "RAY CHARLES" FOR R+B DAY "DEF LEPPARD" FOR HEAVY METAL DAY... AND, OF COURSE, "JERRY ZUCHMEISTER AND HIS ALBUQUERQUE FATBOYS.".
NOW PERSONALLY, I'M VERY EXCITED ABOUT THAT LAST... UH... THAT... UH...
WHAT'S WRONG?
THE "ALBUQUERQUE FATBOYS" WOULD THINK A "POLKA DAY" WAS A GOOD IDEA, THAT'S WHO ELSE!!
1983 The Washington Post Co.




## Personals

Go, puddinhead, go!

Til we meet: I hope it's soon. Mondays and Wednesdays are fine with me.

Congratulations, BJ! Another GDI bites the dust.

Hey pizzaface! Nice to have you back. You *still* owe me a postcard, though.
KHL

Q: What do you get when you mix champagne, red suspenders, a safari hat, and M. Jackson records?
A: A dog with no legs.

Nov. 5th. Look out Ho Jo. WP is coming!!

Good job techies! Now we party. . . .

Poo-ding! Poo-ding! Poo-ding!

Welcome to Hamilton, GH. Have a hell of a time.

---

B.B. and H.B.
Thanx for Snoopy and Garfield.

Happy Birthday, Killer!!

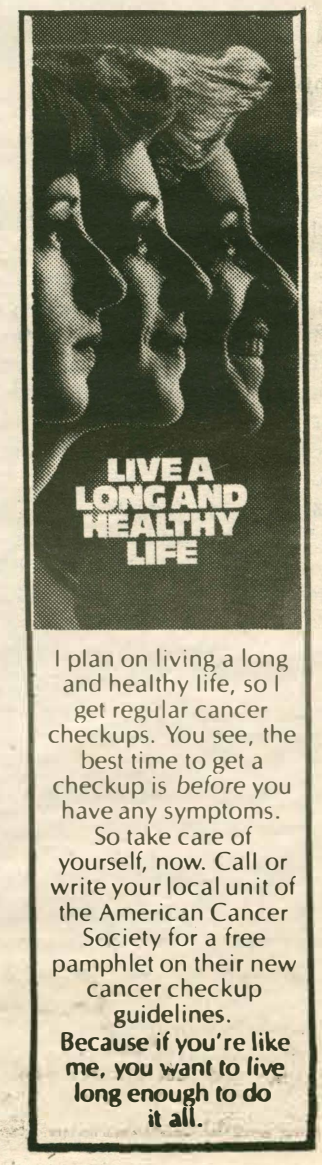
Wanted: Repairman for some minor auto repairs (i.e., window crankhandle, one A/C vent, etc.). Send all responses to Box 1060.

Tuesdays. 12-2. Cool Jazz. 88.7. Be there. Ah-low-HA.
— Nightflies

Sue — hop, hop, hop!! Bobby!
Time for a wild weekend — and no excuses about athletes. . . .

Before a stunned and somewhat sickened audience in the Bundy Dining Hall, sophomore E.L. (Ed didn't want his name in print) successfully sucked down twenty bowls of brown goo, suspected of being chocolate pudding for a cash prize of five dollars. Ed was heartily applauded and then discreetly avoided for the remainder of the evening.

Hey,
You have a real good weekend, OK face?
— OWC a lot!




I plan on living a long and healthy life, so I get regular cancer checkups. You see, the best time to get a checkup is *before* you have any symptoms. So take care of yourself, now. Call or write your local unit of the American Cancer Society for a free pamphlet on their new cancer checkup guidelines.
**Because if you're like me, you want to live long enough to do it all.**

Sports
The Hamilton College Spectator
Clinton, New York 13323

# Women bid for state tourney

**by Jim Perley**

The Hamilton College women's soccer team continued its surge toward a possible state tournament bid with two victories last week. The Continentals downed Oneonta 4-0 and defeated Clarkson by the score of 2-1. The two wins stretched Hamilton's winning streak to seven games.

The week began as the Continentals hosted Oneonta. Hamilton controlled the game from the start, never really allowing Oneonta to get untracked. The 4-0 victory was sparked by sophomore Janet Kiss, who scored two of the Continental goals. Kiss opened the scoring early in the first half, and Gail Campbell added another goal minutes later giving Hamilton a 2-0 halftime lead. The score stayed that way until mid-way through the second half, when the Continentals scored twice in less than a minute to put the game out of reach. Kiss's second of the day put Hamilton up by three, while Sue Davidson's tally completed the scoring.

Two days later came the long bus journey to Potsdam for the Clarkson game. After a hard-fought first half, the game was scoreless, but in the second half the Continentals, in the person of Gail Campbell, took charge. Campbell scored twice, seemingly giving the Continentals some breathing room. But Clarkson came right back with a goal of their own, and Hamilton had to survive some nervous moments to hold on for the 2-1 win. The Clarkson goal broke a string of five consecutive shutouts for the Continentals, a fact that illustrates just how well goalie Tracy Conboy and the entire Hamilton defense have been playing.

With these two victories, Coach Janice Savitz's squad raised its record to 8-2, the best win-loss record in the team's short history. With such an outstanding record, the state tournament has become a distinct possibility. "We've had the states in the back of our minds for a little while now, but it was too early to really get excited about it," says sophomore Jennifer Brown. "Now, if we can win our last two games, we have a good chance of being picked." Though no one is exactly sure just what it will take to get into the tournament, it is clear that the last two regular season games (at home versus St. Lawrence and away against Ithaca) are very important ones. And as Sue Davidson points out, "Even if we win both games, there's still no guarantee that we're in. We just have to concentrate on winning these two games and then wait and see what happens."

**Corner Kicks:** With over a week between the Clarkson game and this Saturday's game with St. Lawrence, Coach Savitz scheduled a scrimmage with HVCC to keep the team sharp. . Tracy Conboy now has a goals-against average of 0.90 per game. Her five straight shutouts are a Hamilton record. . . Sue Davidson continues to lead the Continentals in scoring with 9 goals. Gail Campbell has 7 goals and Julie Munn 6, rounding out the team's scoring leaders. . . "State Tournament fever" has also hit manager Kelly Ruiz. "I'm just not ready for our year to be over already," says Ruiz. "Maybe if we make the states our season will be extended a little longer.". . . The very important St. Lawrence game is tomorrow at 12:00 on Kirkland field. Hamilton then finishes the regular season schedule on October 25 at Ithaca. Should the Continentals be selected for the states, the tournament begins on November 5.

**Kathy Calkins boots one.**

**Spindel**

# Football falls short; record now 2-2

**by John Webber**

When Joe Fan prepares for an afternoon of football, he possibly checks for puddles on his seat or tests his mixture of bourbon to cider. Rich Strabley, on the other hand, checks the wind conditions. Hamilton's sophomore place kicker certainly had favorable conditions last Saturday at Amherst College against the Lord Jeffs. With the wind behind him, Strabley booted field goals from 56, 53, and 43 yards, accounting for all of the Continentals' points. With under a minute remaining and down by one point, Coach Steve Stetson called on Strabley one more time. Had Strabley received a better snap and five more yards, Hamilton might have pulled out a victory. However, his 55-yard attempt came up short, as did the Continentals, 10-9.

The game was reminiscent of Hamilton football of old. The defense was superb but the offense could not generate any yardage. "Saturday was similar to the Trinity game in that we did not show up mentally," commented Stetson. "We were consistently excellent on defense but there were too many mental breakdowns on offense."

Strabley was outstanding; he broke his own school record (a 49-yard field goal versus Bates) and was named to the Eastern College Athletic Conference weekly Honor Roll. Yet, it is a sad comment on Hamilton's offense that Stetson had to rely so heavily on the young kicker, especially from mid-field.

The most indicative offensive statistics are those of the Continental's passing attack. In the game against Bates two weeks ago, Seamus Crotty passed for 312 yards (17 of 29 attempts), four touchdowns and was named the ECAC Offensive Player of the Week. At Amherst, however, Crotty managed only four completions in 17 attempts for 69 yards.

Hamilton's defense, on the other hand, put on a show. Keyed by Mike Lentini, the swarming defense limited the Lord Jeffs to under three yards per rushing attempt and a mere 74 yards passing. What makes those numbers so impressive is that most of the contest was played on the Hamilton end of the field; Amherst was often in good field position to score. "It was a defensive struggle," noted Lentini, "and except for one or two mental let-downs, we played good, hard-nosed 'D'." Lentini, in being selected

*continued on page 11*

**Alan Schmeidecker barrels through the line.**

**Hornblower**

# Sports

# Harriers fare well at home

**by Jim Rest**

In what was billed as a "must win" meet, the men's cross country ran away from both Colgate and Union on October 8. "A very strong performance," according to Coach Gene Long, was the difference as the harriers buried a vastly improved and determined Colgate squad 24-33 and outdistanced a young but talented Union team, 22-33.

Finishing to the roar of the football fans at the Bates game, Peter Tortolani remained undefeated at home this season, winning with a personal best time of 25:51 for our 5.1 mile course. In all, the harriers' top four runners all recorded personal bests at this meet. Had Tortolani, Andy Spence, Dean Pierce and Ken Berkes not come through with PB's the meet could easily have gone the other way.

**Peter Tortolani takes first.**

**Hornblower**

Spence teamed up with Tortolani to make it a 1-2 Hamilton finish as he clocked in at 26:16. "Mean" Dean Pierce (27:06) stormed to an eighth place finish, Ken Berkes (27:07) copped ninth, while Todd Jones (27:15) completed the Continental scoring with eleventh place. Also running well for the men were rookies Paul Mickel (27:49), Scott Alexanderson (28:05), and Ray Camano (28:17).

Over October break, the harriers travelled to Amherst, Massachusetts, to compete in the NESCAC championships. For the first time in the history of the meet, official team scores were totalled in what had previously been a showcase for individual talent rather than a contest of team potency.

Scoring 163 points, Hamilton placed sixth among the eleven NESCAC colleges competing. Pacing the Continentals over the 5.0 mile course was Tortolani's seventh place, a 24:16 clocking. That finish earned Tortolani a spot on the All-NESCAC team.

Jones showed encouraging signs of returning to his form of years past with his 25:03, 22nd place finish. Spence (25:19) was the third finisher, finishing 32nd while Pierce grabbed 42nd with a 25:38 clocking. Rounding out the seven-person team were Paul Mickel (26:27), Scott Alexanderson (26:40), and Tom Trainer (26:55).

The harriers will put their 3-1 record on the line Saturday as they play host to Hartwick. The race is scheduled for a 2:00 P.M. start and will finish in front of the stands during the half-time of the football game.

# Rugby loses first

**by R&G Caps**

Two weeks ago, the Hamilton College rugby club travelled four hours to Amherst and played an uninspired match. After two consecutive victories, Hamilton was not mentally prepared for a tough Amherst club. On top of this, Hamilton made the trip without four "A" team players, including co-captain Greg Robitaille. The match was played on a very short field which added to the poor playing by both teams. The game was marked by excessive kicking and numerous penalities. Senior David Marks, who was scrum captain, later analyzed the game by saying, in an English accent "Because the field was so bloody short, there was no middle ground. You were either on offense or defense."

Hamilton jumped in front on a penalty kick early in the first half but Amherst converted three kicks in the half, including a very pretty drop kick. The half ended with Amherst leading 9-3. The second half was much the same as the Hamilton scrum did a fine job, except on line outs where Amherst won every ball. The backs had great difficulty moving the ball, much of which can be attributed to the short field and the excessive kicking.

The poor play frustrated the Hamilton players who then resorted to a more physical game in the second half. Backs Ed and John Fargis, Brad Birge and Bill Boben made some crushing tackles. Co-captain Godosky lost his temper late in the half and had to be restrained by sophomore Frank Falcone. The scoring in the half was as uneventful as the game. Hamilton added one more penalty kick, and Amherst scored the only try, making the final score Amherst 13, Hamilton 6.

The "B" side also picked up its first loss. The team appeared disorganized as was clearly shown when prop Sam Wilson attempted to catch Amherst off guard and instead turned the ball over to Amherst. Again the offensive punch was added by sophomore Steve Springer, who kicked three penalty kicks. The final score was 16-9. The "B" side's record now stands at 1-1-1.

**Rucks and Mauls:** HCRFC plays Utica this weekend. With all "A" team players back, Hamilton hopes to finish the season with a winning record. This match will be David Marks's last with Hamilton. There will be a brief ceremony at which time David's jersey will be retired. Hopefully Doug Welch will have found some guts by the Utica match and won't let a little pain bother him. Hope the wedding was nice, Greg. Just to be consistent — Frrrraaaank!!!

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# Sue Davidson: A true athlete

**by Mike Lombardi**

In only their second year of varsity competition, the women's soccer team sports an impressive 8-2 record and has an excellent chance of making the state tournament. One of the main reasons for their success this season has been the play of sophomore halfback Sue Davidson, who leads Coach Janice Savitz's squad in goals scored with nine.

A two-year starter at the wing halfback position, Davidson believes the strength of the team lies in the defense.

"The defense is excellent. Until the last game we had five consecutive shutouts. The offense was random early in the season, but now it's coming around."

The sophomore also notices a great improvement over last year's team, which finished at 5-5. "Last year was our first year of varsity play, and some of the girls played when it was a club sport. So, the attitude wasn't that serious; we fooled around too much. However, this year, while we still have fun, we're more serious and working harder and of course winning more."

**Sue Davidson warms up before scrimmage.**

**Bradley**

Davidson also feels much of the credit should go to the coach, Janice Savitz. "Coach Savitz makes it fun. We work hard and do drills, but she's always there for comic relief. Also, she's a great leader. She tells us what to do and when to do it, and we follow her instructions."

Davidson's athletic prowess doesn't stop with soccer. She was a reserve forward on the women's basketball team last season and hopes to see more playing time this winter. "Last season we had a lot of seniors so this year there will be spots open. I hope to get a lot more playing time."

This all-around athlete doesn't hang up her sneakers after basketball season either. She runs track in the spring and as a first-year student was fifth in the state in the 800 yard run.

The Scotia, New York native attended Scotia-Glenwill High School, starring in soccer, volleyball, basketball and softball. She captained each sport her senior year, and her efforts culminated with her receiving the Robert Broooks award as the top female athlete in her senior class.

Davidson, who is considering majoring in economics with an eye towards a career in business, foresees a bright future for women's soccer at Hamilton: "There's a lot of talent here. There have been a lot of injuries this year, and the freshmen have done a great job filling spots. There is no reason why we can't do just as well, or better, in the future."

With Sue Davidson around for two more years, the women's soccer program has to be on the way up.

# Hockey tough in defeat

**by Evan Smith**

"It's not whether you win or lose; it's how you play the game." Sure, it's a cliché, but somehow it still applies. Although the Hamilton College field hockey team recently dropped below .500 to 4-5-1, the players displayed a high degree of character and class.

On October 8, the Continentals traveled to William Smith College with the hope of regaining their winning ways, but after two overtime periods drew to a 0-0 tie. According to Coach Sue Spenser, a tireless defense led by Mary Gina Trevisani and Priscilla Cohn outlasted the tough Smith offense. Goalie Maria Beuteux turned in another stellar performance, holding her opponents scoreless in four periods of play. Spenser felt both teams "played very well" and that neither team could have outlasted the strength of the other.

Last Thursday, the Continentals scored early to take a 1-0 lead at Oswego, but missed opportunities and failure to execute at the corner allowed the Oswego team to overtake and defeat Hamilton by a score of 2-1. Lack of offense from the corners has been a problem throughout the entire season, and Coach Spenser feels that in this case it may have cost Hamilton the game. Terry Kelleher scored the lone Continental goal on an assist by Micky Evchner and Lee Dillenbeck. According to Kelleher, "we played a strong first half but lost our motivation and fell apart in the second half." Spenser cited Karalyn DeLuca, Connie Coburn, and strong midfield play by Eychner and junior Alice Ganoe as the outstanding performances. As in previous losses, the Continentals failed to capitalize on scoring opportunities and were defeated by way of 'fluke' opposing goals. But sophomore Sarah Feyerherm recognizes that no one can make excuses for team miscues. "We're playing really well individually," Feyerherm remarked, "but we're tired of making excuses for the team not playing well together."

This past Saturday, Hamilton went into double overtime against host Hartwick, but this time lost by a score of 4-2. Two goals by Feyerherm put the Continentals on top early, but controversial calls by the game's officials and what Spenser called "ample chances" not capitalized upon forced the game into double overtime. These lapses allowed Hartwick to score two goals in the final five minutes to take the win. Fine offensive play by Eychner and Beuteux's goaltending combined to provide a typically strong Continental performance. The ability is present but as in the past not fully utilized as the Continentals dropped to 4-5-1.

The question is — why? Lack of offense? Well, the corners have been shaky but overall the team has displayed strength and dominance offensively. Lack of defense? No, not this team. DeLuca, Coburn, Trevisani and Cohn have shown endurance and a tireless effort in every game they have played. And the problem certainly is not a lack of goaltending ability. Why then? No one seems to know for sure; Spenser feels that the team has "always played their best and always given 101 percent." What is apparent, however, is that a team is not simply the sum of its parts. The talent for a successful team is there, but there is no cohesion. Whatever the reason, the squad must get back on track if it is to break .500 for the season. They finish their schedule this week with home games against Siena and Wells College.

# Football hosts powerful Hobart

*continued from page 9*

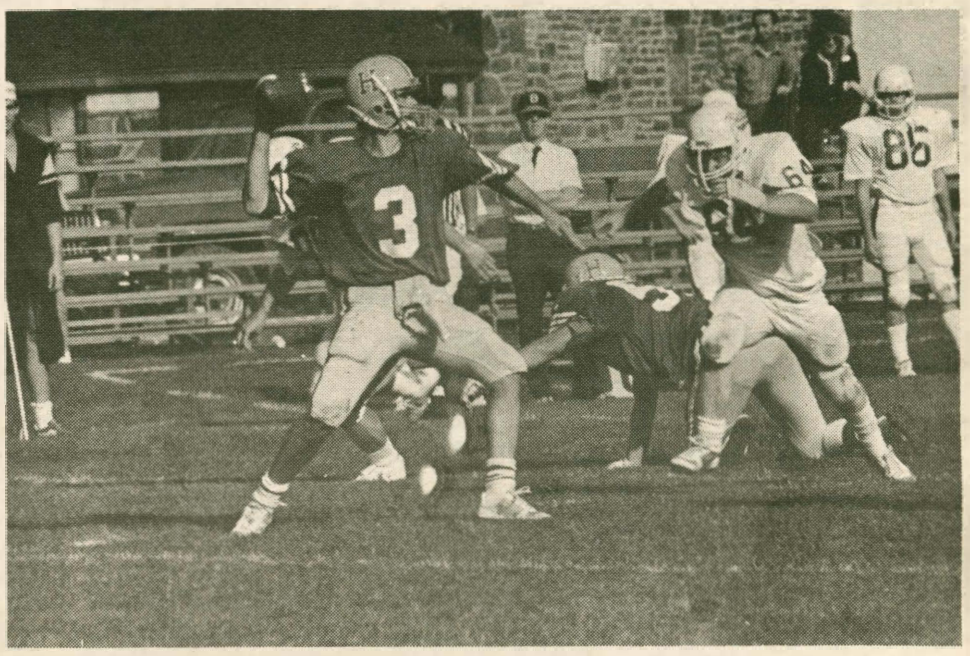
to the ECAC Honor Roll, collected 17 solo tackles, assisted on four others, deflected three passes and sacked the quarterback for a nine-yard loss. For the season, Lentini has recorded 50 tackles and six quarterback sacks.

The Continentals' record now stands at 2-2. Not particularly outstanding, but a considerable improvement in comparison to last season. At this point in 1982, Hamilton was 0-4 and had scored a grand total of 37 points. This year the offense has put 68 points on the scoreboard, 31 of which came in the game with Bates.

This weekend, Hamilton faces a tough Hobart squad. The Statesmen are led by junior quarterback Tom O'Hare, who has thrown for 659 yards and five touchdowns on the year. "Hobart is the biggest team we've played this year," observed Stetson. "They look at us as an easy win. If we don't play better this Saturday, there's no way we'll win. Our offense must play more consistently." Indeed, the key this week will be Crotty's passing, but he is going to need strong support from the offensive line.

The pattern of good games to bad would suggest a strong performance by the Continentals this weekend, but the offense cannot expect to let Strabley to do all the scoring and win, at least not against Hobart.

**Grid Dust:** Last year, Hamilton defeated the Statesmen, 20-12. Hobart, however, leads the series, which dates back to 1895, 28-27-1. . . . Against Bates, Bryan Foster pulled in eight passes for 138 yards. John Pastore also had an impressive afternoon, grabbing two Crotty bombs for 127 yards, both touchdowns.



**Seamus Crotty fades back to pass.**

**Hornblower**

# Soccer ties LeMoyne; downs Fisher

**by Ed Fargis**

The Hamilton varsity soccer team had an impressive week, tying LeMoyne 1-1 and defeating St. John Fisher 3-2. The Continentals now have a 2-5-3 record and will have to win their remaining four games to avoid their first losing season in many years. The last four games of the 1983 season may prove to be the toughest. Tomorrow the Continentals face the tough Siena squad; St. Lawrence, RIT and Vassar round out the schedule. The Hamilton squad has some momentum right now, and a win against Siena could ignite the team for the remainder of the season. As one player stated, "If we can beat Siena, we have a good shot at winning the rest of our games."

The key to the Siena game will be Hamilton's ability to score. Coach Manfred von Schiller commented, "Right now we need someone who can put the ball in the net." Against St. John Fisher, the Continentals showed that every once in a while they can put it all together. Chris Olcott, Dave Virgil, and Dave Diamantis each scored. Hamilton also passed well throughout the game, especially Virgil and junior Pete Buckey.

# Tennis finishes, prepares for states

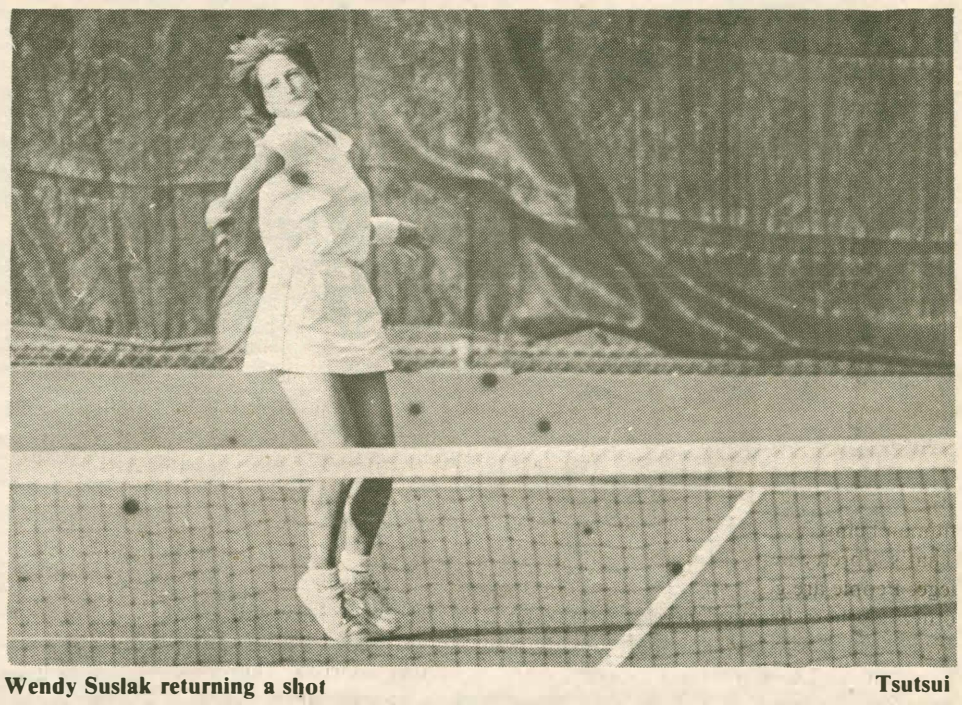
**by Hilary Dunne**

The past two weeks have been a disappointment for the women's tennis team. The Continentals lost close matches to Skidmore, William Smith, and Wells with scores of 5-4, 4-3 and 4-3, respectively. However, the women came back to their home courts on Thursday and defeated Oswego 7-0. Hamilton's record is now 8-4 with one more match to be played.

On October 5, due to inclement weather, the match against Skidmore was played on four indoor courts. There was also a time restriction, so each match consisted of an eight-game "pro set." Although Hamilton was defeated, the women were generally pleased with the outcome because the matches were so close and competitive.

Unlike the Skidmore match, Hamilton went to William Smith feeling confident in themselves. But William Smith turned out to be a difficult team and surprised the Continentals with another defeat. Several close three-set matches which could have gone either way went in favor of the opposition. On Thursday the squad travelled to Wells College without some of its top players, due to unavoidable mid-term exams and papers. Although they were playing with a weaker team, Hamilton lost 4-3.

After this disheartening loss, the women had their spirits raised by winning easily over Oswego. They are now prepared for the season's concluding match against Binghamton which should be another close one. On Saturday Diane Ghiron, Wendy Suslak, Julie Ross, Beth Pfitzenmayer, Amy Willdman, and Kelly Lambert will travel to Rochester to represent Hamilton in the states.



**Wendy Suslak returning a shot** **Tsutsui**

# Harriers take 6th place

**by Hugh Brady**

Running against tough competition in a poorly organized meet, the women's cross country team managed to attain a sixth-place finish last Saturday at Amherst in the NESCAC team championship meet. Hamilton compiled 163 points to finish respectably among the eleven team field, despite the absence of two of their top five runners, captain Nadine Chanatry and injury-plagued Cindy Pensock.

Sophomore Martha Perkins ran what coach Gene Long termed "an absolutely super race" and captured fifth place in a time of 17:34. Hamilton's remaining top five runners were junior Pam Fanning (19:01) in 25th, frosh Connie Harrison (19:39) in 35th, junior Nan Holleran (20:42) in 44th and junior Courtney Huntzinger (20:42) in 54th. Junior Jan Jannuzzi (20:52) and senior Sara Miller (21:46) rounded out the Continental's varsity runners, finishing 58th and 66th respectively. Long noted that Holleran's performance was "the strongest race of her life." When asked to comment on her performance, Holleran replied, "I don't know. I just ran."

Hamilton's harriers had gone to the NESCAC meet following satisfying wins over Oswego and LeMoyne the previous Saturday. Perkins outdistanced her nearest competitor by 47 seconds and set a new record of 18:12 for Oswego's three mile course. Long pointed out that Chanatry had an outstanding performance, finishing sixth in a time of 20:12. The women's team beat Oswego 22-35 and trounced LeMoyne with a perfect score of 15-50. Fanning (19:24), Pensock (19:56), and Harrison (20:27) were the other scorers for Hamilton, finishing third, fifth, and seventh respectively.

Tomorrow the women face Hartwick, probably the second best team in the state. Long said that Hartwick is "the strongest team we will face in dual-meet competition." Fanning believes the meet will prove to be "very competitive," especially since Chanatry and Pensock will both be competing. The harriers are hoping to raise their dual meet record to 3-1 with this meet, which is scheduled to finish during halftime of the football game.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# Letters

## C.V.D.: A mixed bag

To the Editor:
Dear Henry Getchell:

The strangest thing happen in the Land of Apathy and Ivory Towers the other day. The administration and faculty of the land got sick of apathy and intolerance and decided to do something about it. That something was called "Community Values Day" and it was decreed over the summer with little student input. Because you were unable to make it, I'll tell you two stories about C.V.D. and let you make up your own mind.

The first story is about what was supposed to happen. The people who came up with the idea of C.V.D. thought that if the students just sat down and talked, the apathy and intolerance would diminish. After all, if you can *listen* to a fellow human being, you can respect him (or her). That's a pretty big "if" for Hamilton College. People are generally afraid to listen to others up here because there is always the off chance that they might learn something from them. The stereotypes would falter, their viewpoints might change, in short, their entire reality would be destroyed! Given these inherent restraints, it should come as no surprise that less than half of the community showed up for the discussion groups and maybe a third of that half went to the panel discussions that followed. About one hundred and fifty people, (a liberal estimate) showed up for Professor Eugene Tobin's concluding lecture.

So C.V.D. was a failure, right? The only people that showed up were the "converted" and the intolerant ones slept in. Well, not quite; remember I said I had two stories to tell. The second story is about what the "Converted" learned from one another. The first thing that they learned was that they were not just made up of vegetarians living in suites somewhere on "the other side." There were also football players, fraternity members, and others members of the all-white, anti-intellectual. elitist *status quo*(e.g. myself). This was an important lesson for this campus. Too often it has been assumed that certain groups on campus have a corner on the open-minded market. In other words, there are often more stereotypes in our lives than meet the eye.

The second lesson dealt with the problems of minority students on this campus. A healthy amount of attention was paid, both in the panels and discussion groups, to the inadequacy of the College's efforts to attract minorities to Hamilton, the lack of minority faculty members, and the numerous cultural gaps in the curriculum. If one piece of constructive action results from C.V.D., it will probably deal with the role of minorities on this campus. President Carovano will not soon forget who Luis Mercado was.

C.V.D. was a mixed bag. It generally failed to do what it was intended to do, but it also ended up surprising many people. Were the results enough? Wasn't intolerance a problem that needed solving? One of the problems with living in a finite society is that we often lose sight of the nature and boundaries of the society. Hamilton is microcosm; like any microcosm, its problems tend to be the same as those in the mother society. A microsocm is a society blown larger than life; thus its problems will also seem greater and more frustrating. Intolerance and apathy have existed, exist, and *will* exist in human societies. Therefore, we should not be terribly upset if C.V.D. failed to diminish them at Hamilton. Clearly the true value of discussions such as C.V.D.lies in the unsurfacing of problems that have not been in the societal limelight and that, most importantly, are not *inevitable* characteristics of society.

**Best Regards,**
**Stephen Pratt '85**

## The dangers of drinking

To the Editor:

With Houseparties this weekend, the Interfraternity Council would like to take the opportunity to say that it supports and will enforce Hamilton College's guidelines on alcohol consumption. Specifically, all fraternities will stamp the hands of students 19 years or older, and will not serve alcohol to those who are visibly intoxicated.

As often happens during these weekends, some damage does occur as a result of drunkeness. The fraternities ask that students refrain from such behaviour and respect our houses.

**Sincerely,**
**The IFC**

To the Editor:

The group G.U.A.R.D. (Group for the Understanding of Alcohol Related Difficulties) was formed by students who have felt the need for an organization which deals with problems that arise from the drinking of relatives and friends. We have formed the group as much for ourselves as for others who may benefit. We plan to meet once a week in the Alumni House at 7:30 pm on nights to be announced. The meetings will be informal discussions of problems that are decided by the group. We hope to take advantage of such resources as films and lectures. The group welcomes any others on campus who feel that this type of informal discussion will benefit them. The schedule of meetings will be announced in school publications. Feel free to attend.

**Sincerely,**
**Chris Blum '86**
**Jim Crowley '84**
**Todd Danforth '84**
**Lisa Messersmith '84**
**Julia McCormack '86**
**David Hornblower '86**

To the Editor:

I recently discovered that a new club has been formed at Hamilton: THE BACCHAE, a women's drinking club. This discovery has led me to question the values of people on campus. We are a campus where alcohol is the sought-after social beverage. Furthermore, people are questioned if they do not drink, and alternative beverage advertisements are ostracized.

This year, a great emphasis has been placed on alcohol awareness. The administration and a small minority of students are attempting to change abusive use of alcohol at Hamilton. The creation of groups such as G.U.A.R.D. is a beginning.

Granted one cannot stop people from drinking, but clubs that are centered around alcohol abuse should be questioned by the people involved as well as the community.

**name withheld upon request**

## Hitler, Bambi and Godzilla

To the Editor:

Do all of you men and women know how our parents will be entertained on Parents Weekend? In perusing the schedule of events so graciously mailed to my home, I discovered a double feature that will surely reflect our alma mater's intellect and good taste. Do you realize that the Samuel Kirkland Film Society has scheduled *They Saved Hitler's Brain* and *Bambi Meets Godzilla* for Friday, Saturday, *and* Sunday?! Do you think I would be caught dead taking Mom to these flicks?! Needless to say, I was mortified. Grow up, kiddies.

**Laurie Semple '86**

## TDX is having a party

This year Theta Delta Chi is celebrating its 115th year of continuous existence at Hamilton on October 31st. Therefore, we shall not subscribe to a houseparty this weekend; instead, we invite all to our celebrated TDX Halloween costume bash on Saturday, Oct. 29th at 9:00 P.M. We look forward to seeing you there!

**Sincerely,**
**The Brothers of Theta Delta Chi**

## Short letter

To the Editor:

Would you hang on a minute? I'm in the shower.

**Jim Windolf '86**

# Op-Ed

## Year of the missiles

*Frank Bifulco*

Well, they had to expect it didn't they? Surely, Ronald Reagan and his bipartisan policy advisers expected the peace movement's last-ditch protest blitz. The deployment of the European missiles is rapidly approaching. Barring a miracle arms agreement, 572 American nuclear missiles will correct the current imbalance existing in Europe. For the Soviet Union and the international military-disarmers, it's fourth down and long. If I were them, I'd punt.

If Reagan were to back down on the deployment of the missiles it would signal the completion of his transformation into a political Tootsie. Domestic policy reversals can be attributed to the advice of his advisers, but how to deal with the Collosus of Evil is something Reagan needs no advice on. His gut instincts, formed by decades of watching the Soviets rape, pillage, and plunder nations abroad, should be enough to hold him to the deployment.

Indeed, how *can* Reagan back down on a military decision which his predecessor, Jimmy the Resolute, deemed absolutely necessary? Which even our Congress feels is needed? Is Mr. Reagan to abandon his support of an issue upon which Prime Minister Thatcher and Chancellor Kohl of West Germany pledged their support while securing their overwhelming elections to office? Hardly.

The mathematics of the situation is quite simple. The Soviet Union and the Warsaw Pact have approximately 345 intermediate range nuclear missiles. The United States and NATO have zero. Much has been made of the so-called 162 missiles which are held by the French and British. In fact,there are only 18 missiles matched against the Soviet SS-20 force; the rest are in submarines. If you wish to count the European submarine force, then it's only fair to include the Soviets' as well.

Some more propoganda which has been masquerading as truth and fact. The 572 missles are not "a one-sided escalation." They are a response to the previous escalation of the Soviets. It is they who upset the balance by placing their first-strike arsenal of SS-20's in Europe. The U.S. was willing to let the Soviets have second strike deterrent missiles in the form of older SS-4's and SS-5's. Not content with equality, the Soviets amassed a first-strike arsenal as the U.S. and its allies stood behind and watched.

To its credit, the U.S. has chosen not to match the Soviets missile for missile in first-strike potential. Only 108 of the missles (the Pershing II's) are first-strike; the other 464 missles are deterrent, second-strike forces (the cruise missles). To classify the ground-launch cruise missiles as first-strike is slightly ridiculous: cruise missiles travel too slowly to be used as first-strike weapons; their use as such would be the height of stupidity. Sort of like using a butter knife to cut down a redwood.

Opponents of the missile deployment like to point to opinion polls and mass demonstrations here and abroad as evidence of widespread opposition to further missle increases. Granted, they show opposition. But if we have learned anything in the field of foreign affairs, it is that a democratic political system cannot guarantee that the masses will make the correct choice on an issue. In fact, considering the ways in which citizens become educated on such matters, it's a wonder that they can in fact *ever* choose the correct option. On issues concerning the safety of the free world, decisions were not meant to be made by uneducated, uninformed citizenry. Decisions must be made with logic, not emotion.

The deployment of the missiles is a life and death issue. But it is the preserving of life, through methods tried and true, which must be paramount. Defending ourselves and our friends against a totalitarian despot is never easy, indeed, we all too often take our freedom and security for granted. Nor should we consider the actions taken against an enemy to be implicitly immoral. The European clergy have given tacit support to the deployment, even if it isn't in the form of a pastoral letter. They recognize the imbalance in Europe. Morality takes on a different meaning when you have 600 SS-20's rammed down your throat.

If America leads by deploying the forces necessary for the defense of Europe, hopefully, morality, strategic parity, and life. will be preserved for some time to come.

# Op-Ed

## Hurting for an injury

*Jeff Roniger*

The lines in the dining halls are noticeably longer and slower. It's not because the hash-slingers have become less nimble. Having injured themselves in some manner, many of the students are in the enviable position of having to limp from salad bar to cereal bin. It's as though the members of the student body were competing for the title "King of Pain."

To some extent, there is a comradeship among the trauma victims. They are, after all, a highly visible, elitist minority with similar interests. Those of us who don't sport immediate openers for conversation have felt resentment at not being able to join the wounded elite. But even among the injured, there are social outcasts. These include the people whose ailments don't require bandage, crutches, or other talismen. "Hardware" is in and soft tissue injuries are out. Eventually, the crutch will replace the lax stick as the average Hamiltonian's favorite fifth limb.

Recently, my wounded friends deigned and reluctantly agreed to have dinner with me. Blueclot was lucky enough to have multiple fractures on his left leg, a sprained ankle on his right one, a sling on his right arm, two splinted fingers, and a collar around his neck. He's something of a cult hero. "You know," said Blueclot as he raised a splinted finger into the air, "all these pretentious Nouveaux Hurt are injuring themselves as if they were accustomed to trauma. *They* weren't born with the silver tongue depressor in their mouths. My family has been fracturing its bones for over seven generations. Why there's never been a Blueclot who could walk without a stately limp."

"You really feel that strongly about it?"

"I love the smell of casting plaster in the morning."

All week, Phineas had been dispensing advice. With a broad grin on his face, Phineas would tell someone about the method Trapper John used to treat the ailment in question. "Marcus Welby told the victim to keep the limb elevated," Phineas told one of his would-be patients. "The 'St. Elsewhere' staff made the mistake of using cold soaks. And I think that on 'Emergency' they painted it with chicken soup."

Robinson stumbled in. He sported a leg cast and massive bruises — Phineas would call them "hematomas," in concurrence with Welby.

"What happened to you?"

"Well I was at a Community Values Day discussion and someone tried to show me that he wasn't anti-intellectual."

"Looks like he made a strong point."

"He made a believer out of me."

"Is that how you broke your leg?"

"No, I tripped over a crutch in Commons." My heart sank.

"One morning, I hit myself, tripped, or fell six times before breakfast," Robinson reported with glee.

"Perhaps the safest thing would have been to go back to bed."

"I tried that, but missed and busted my nose in the process."

"Freud suggests that we hurt ourselves as punishment or possibly as a compromise for suicide," I commented.

"I know that lately I've had trouble living with my white, elitist, anti-intellectual, male self," Phineas admitted.

Males who used to show off their manliness by comparing cars, stereos, or numbers of pounds bench-pressed currently compare lengths of convalescent periods. "Doctor told me that I should stay off this foot for a week and a half," Phineas said with a smile.

"Is that all, wimp?" Robinson was disgusted. "I was told that I won't completely mend for three months, I'll never play football again, and that I'll always be able to predict the weather."

"You always were a man's man."

Not wanting to be unfashionable, I tried to fake a limp. Phineas noticed that I switched legs and failed to wince enough. But if I ever did have a torn ligament, he'd be happy to give me the benefit of his video residency.

"I tried getting hurt but I just didn't have any luck,"I lamented. "I even lay across College Hill Road but the drivers kept stopping and asking me if I needed a lift."

"Klutz," said Blueclot over his collar. "Can't you do anything right?"

Phineas explained, "There's a certain strategy to getting hurt. If you want to get out of a written assignment, you have to fall on the proper arm. So if you find you're about to hit pavement with the wrong arm, you should turn around in mid-fall and try to do some constructive damage."

"So, Blueclot, what happened to you?"

"Well, I injured myself at cross country, fell down the stairs, got caught stuffing trash in the mailbox, and sprained my finger while playing with the lights at the Oliviera concert."

"Key."

"Some of us have it, gentlemen, some of us don't."

## Wine for the poor

*Amy Vail*

Now that I am living off campus, I have discovered whole new realms of squalor. It is possible to sit down to an actual dinner which consists of nothing more than frozen hash-browns, scrambled eggs, or the dreaded Lentil Loaf (invented by a lunatic Kirkie roommate). Out of these experiences I have evolved an aesthete of want.

Even though you live in wretched poverty, you should not forget what wine can do for a meal. Wine, which as Ovid gratuitously remarks, helps us to forget our troubles and be rowdy and can pull a sordid and inadequate repast right up to the level of real food.

As in the realm of actual cuisine, there are strict rules which should be followed for the fullest enjoyment of a meal. Correct wine choice enhances a meal, and the following rules should always be taken into account when picking a wine to go with your "dinner":

— With macaroni and cheese dinners serve white wine which will bring out the flavor of the cheese-food;

— With hash-browns a hearty burgundy is indicated, to make the meal seem a little more substantial;

— With hot dogs red wines, bordeaux and burgundy, unless, of course, you are cooking Chicken Franks, which call for rather lighter wine, say a Cabaret Sauvignon;

— With a TV Dinner (which is actually a terrible waste of money) try homemade pear schnapps, which will kill the taste;

— With Corn Flakes a white wine is pleasant, perhaps a Moselle or Rhine wine. Be careful that it is not too sweet, unless you are serving Frosted Flakes;

— With Yankee Doodle Noodles (8 for a buck at Price Chopper) we recommend something much stronger than wine, which should be consumed BEFORE and not during the meal. Rot-gut bourbon is quite effective;

— Do not serve wine with yoghurt;

— With Tuna Fish Casserole dry white wine. Of the New York State wines, Chateau Esperanza is remarkably good value for the money, or you could go the whole hog and get a nice Johannesberg Riesling;

— With wings or pizza (which you can't afford anyway) beer is proper, preferably Old Stinkys, or possible Genny Cream Ale;

— With scrambled eggs try different wines according to what's in them: for instance, if they have tomatos, try Chianti. With mushrooms or cheese, a Chablis might be in order;

— With Hamburger Helper - Nothing will help;

— Pour Manechewitz on ice cream. Other liquors are also nice, but do not make the fatal mistake of combining Creme de Cassis with Marshmallow Fudge or Heavenly Hash;

— Do not serve Sangria;

— Two week old minestrone: a clean, fresh tasting rose;

— With Eggplant Parmesan, Seven-Day Lasagne, Last-Ditch Spaghetti, and frozen ravioli, one of the less-distinguished California jug wines is in order, the dryest red wine you can find for under 6 bucks for 2 liters. The wine should not have been sold before its time. Try September; a very pleasant vintage for the wines from Mellowland;

— Chicken patties, nuggets and sticks: white wine, not too dry;

— Creamed Chipped Beef on Toast: a mellow, well aged Beaujolais.

These guidelines should serve to make your economy dinners more pleasant and should help you to overcome the crushing boredom of the third macaroni and cheese of the week. A final note: With Brown "n" Serve Sausage, try a Burgundy, not too young.

## In search of. . . the whales

*Laurie Semple*

So did everyone have a good break? (I know you've heard it countless times before, but I figured I'd stick my two cents worth in anyway.) My vacation was fine, thank you. I had the pleasure of going whale watching for the first time. What, you ask, is whale watching, and how does one do it? It *is* what it sounds like — watching whales, and one *does it* from a boat in the middle of the Atlantic.

Mom and Dad were, of course, delighted to see their charming daughter after all these weeks. However, they were a bit skeptical abount my planned venture with a "bunch of perverts" (who else would spend an entire day watching oversized fish swim?). Well, Mom, they weren't perverts after all. The trip was arranged through the Weis Ecology Center in Ringwood, New Jersey, under the guidance of the naturalist-in-residence. The forty-nine of us who had signed up and paid our fee (a meager $32, thanks Mom and Dad) boarded a bus at the Center at 7:00 AM Saturday morning. The bus trip took five hours, destination: Plymouth, Massachusetts. We boarded the *Capt. John and Son II* along with 100 others and spent the next hour and a half cruising around past Cape Cod and a few bays before we reached Stellwagon Banks, the feeding grounds of the pursuees.

Yes, we did see whales. But first some background info. Whales are not fishes, but rather the mammals most completely adapted to aquatic life. They are warm-blooded and young-bearing, just like any other mammal. We were searching for members of the rorqual family, specifically the Fin whale and the Humpback whale. The rorquals are baleen whales: in place of teeth are a series of baleen plates, which are like stiffened "hairs." The plates may grow to one or two meters long and form a fringe which serves to filter the whale's meal. To feed, the whale swims into schools of fish with its mouth open — the throat expands to accommodate the enormous intake. Then the mouth is closed and water is forced out through the baleen by the tounge while the meal is retained and swallowed. Pretty neat, huh?

The first whales we came across were Fin whales. They are sighted first by their spout, which is actually the whale's breath exhaled through a blowhole. It appears as condensation in the cold air. Fin whales are not relatively friendly and hard to get close to, so after seeing a few spouts and fins, we moved onward. Humpback whales are much more fun. (Did anybody see *A Whale for the Killing*, a really sad movie about a Humpback?) They are friendly and actually like to show off in front of people. They dove close to our boat, arching their backs and lifting their tails slowly and deliberately through the air. Since fins are only stabilizers, the tail's horizontal flukes must serve both as a propeller and a rudder. The deeper the dive, the higher the tail comes out of the water.

The last whales we saw were a mother/calf pair of Humpbacks. The calf was probably 6-8 months old, having been born in the winter, when the whales move south to warmer waters. The pair spouted and dove side by side, almost simultaneously. Though we saw six or eight whales, we had a relatively "bad" day. Usually one can see a Humpback breach: the whale throws all of its fifteen meters and however many pounds out of the water and lands with a *large* splash. It is thought that they do this to rid themselves of the barnacles encrusted on their skin. Humpbacks may also raise their head and chest straight up out of the water to have a look around (their eyes are on the sides of their head, not the front).

Well, back to the Plymouth Town Wharf (two hours) and onto the bus (after hanging out in a take-out joint and a bar) for five hours on the road again. I shot a roll of film but it's not developed yet. Sorry. So, was it worth the twelve or fourteen hours (bus and boat) travel time just to watch a few oversized "fish" swim? You bet!

# Editorials

## On drinking and nuclear weapons

Many of the complaints we've heard about Community Values Day had to do with action — people were willing to talk all night about problems on this campus, but no plans were formulated to deal with these problems. We'd like to spotlight briefly two different groups on this campus who have decided to take action concerning important issues. What is also significant about these people is that they attack issues that are not only campus-related but world-related as well.

A really funny thought hit a couple of people when that 5.2-on-the-Richter-Scale earthquake struck on October 7. These people believed (for a few seconds) that an "accident" had happened at Griffiss. What's Griffiss? Griffiss Air Force Base, located about 40 minutes from here in Rome, New York, might well be one of the first-struck places in the United States in the event of a nuclear war. Yeah, that earthquake could have been an "accident" at Griffiss.

All of which is introduction to two events concerning Hamilton College in the near future. While most of us are getting drunk at Houseparties or catching The Band and The Dead in 'Cuse, a couple of busloads of students and faculty are travelling tomorrow to Seneca Falls, New York, to take part in a demonstration for peace. Seneca Falls, also just a nuke's throw from this school, is believed to be the home of some nuclear weapons. Scary, huh?

Then on Sunday, October 30, Peter Watkins will be in Utica to show his haunting work, *The War Game*, and to begin planning a sequel to it that will be shot in Utica this spring. The film is a no-holds-barred depiction of our nuclear future — or lack thereof. While Watkins gets little glory (or money), he is devoted to spreading the message about the horrors of nuclear war.

Not content to sit around, read about the dangers of nuclear war to our society and then just talk, these people are committed enough to a cause (and a potentially life-saving one at that) to take action. It is inspiring to hear of such people — yes, Virginia, there really are committed souls in this world.

---

So here it is, fall Houseparties Weekend, the official commencement of the Hamilton social season. From Thursday night till Sunday afternoon (perhaps longer?), the campus buzzes with activity as the party schedules are announced, invites sent, plans made, hangovers nursed with the onset of the next party — fast living at its fastest, with at least half the fun coming in just trying to keep up.

How ironic (and timely) it is then for Houseparties to coincide with the introduction of a new organization concerned with the misuse of alcohol. Give credit to the Group for the Understanding of Alcohol Related Difficulties for a well-planned birth certificate that filled our mailboxes this week and hit us where we live on such weekends — in the Matt's cup.

But let's make ourselves clear on this subject. We are not implying that this campus is a nine-month drinking club, and we are certainly not going to tell anyone to "take it easy" this weekend, although we do hope that you know your limits. We do want to make sure, however, that you understand the significance of the creation of a group like G.U.A.R.D.

Despite an ominous acronym, G.U.A.R.D. is not an organization designed to preach the virtues of temperance — Carry Nation has been dead for some time; of these two facts we are sure. Its purpose is to be available to those people vicariously afflicted with alcohol problems, that is, people who have friends or relatives with drinking problems.

G.U.A.R.D. is *not* AA. But people who know people who are problem drinkers — or who even just drink too much too frequently — suffer as much and maybe more as they watch the people they care about get watered down as the ice cubes melt in their glasses. They need help too.

In a decade when student apathy is more salient than student activism, it is a great relief to see some discussion generated on a topic that, in these days of push-button Armageddon, may seem to take a back seat to other issues. But maybe destruction from without is not so much more deplorable than destruction from within.

Happy Houseparties Weekend. . . .

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In the Etcetera article, "Preaching to the converted?" (Oct. 7), Professor Edgar Paiewonsky-Conde was quoted as saying, "racism. . . negates a minority's humanity. . . " and that Hamilton "is a wealthy institution to support wealthy people."

Professor Paiewonsky-Conde brought to the attention of *The Spectator* that by this first statement he meant that "in dehumanizing the other, the racist dehumanizes himself."

Regarding the second remark, Paiewonsky-Conde said, "I was quoting a student who was questioning whether the problem was structural, a built-in problem. If that was so, wasn't the minority doomed to feel like an outsider?"

In the same article, Professor David Paris was quoted as saying that Community Values Day "raised what is the most important issue — racial and economic *discrimination* [on the Hill]." Professor Paris brought to *The Spectator*'s attention that CVD raised what is the most important issue — "the lack of racial and economic *diversity* [on the Hill]."

*The Spectator* apologizes for any misunderstanding.

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

# Events

## Friday, October 21

- Womyn's Tennis State Championships. At Rochester.
- Field Hockey vs. Siena. 3 pm.
- Lecture sponsored by the French Department. Robert Benomme, University of Virginia, chair of the French Department., "From Innocence to Experience, The Hero's Dilemna in Musset's *Lorenzaccio*." Alumni House.
- *Enter the Dragon*. K-J Aud. 8 & 10 pm.
- *Zabriskie Point*. Science Aud. 8 & 10 pm.

## Saturday, October 22

- ★ Syracuse Show!! See you all there.
- Womyn's Tennis State Championships. At Rochester.
- Men's Soccer vs. Siena. 12 noon.
- Football vs. Hobart. Home. 1:30 pm.
- ***Men's Cross Country vs. Hartwick. Home. 2 pm.***
- Newman Mass. Father Croghan. List Recital Hall. 6:30 pm.
- *Enter the Dragon*. Science Aud. 8 & 10 pm. (Great Movie)
- *Zabriskie Point*. K-J Aud. 8 & 10 pm.
- The Kirkland Art Center will hold its annual fair from 10 am-5 pm. The KAC is right next to the Yellow House in Clinton. Stop there first and say "Howdy" to Kid Maloy, Kid Lipper, Kid Zel, Young Bru or Young Ravi!

## Sunday, October 23

- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1 pm.
- *The Diary of Anne Frank*. K-J Aud. 3 pm.
- *Enter the Dragon*. K-J Aud. 8 & 10 pm. (Great Movie)
- *Zabriskie Point*. Science Aud. 8 & 10 pm.
- WHCL "Retrospective." 7 pm. and "Treasure Island." 7:30 pm.
- Kirkland Art Center Fair, 12 noon-5 pm.

## Monday, October 24

- Lecture sponsored by the English Department. Professor John Ulreich, University of Arizona: "Paradise and the Underworld in Works by Spenser, Milton, and Marvell." K-J Red Pit. 4 pm.
- Womyn's Volleyball vs. St. Rose and HCCC. 6 pm.
- French Film Festival: *Domicile Conjugal (Bed and Board)*. Physics Aud. 7 pm.
- Reception for international students and all internationally-minded individuals sponsored by United Nations Association of Hamilton College. BCC Dwight Lounge. 7 pm.
- WHCL. "The Hill and Beyond." 7 pm. and "The Odyssey." 7:30 pm.
- Senior Starter Workshop. K-J Red Pit. 7 pm.
- Life Planning Workshop sponsored by Career Center. 2nd Floor Courtyard South. 7:30 pm.
- Alcohol Discussion Group (G.U.A.R.D.) meets at 7:30 pm in the Alumni House.
- Geology Lecture Series. Dr. Rolf Stanley, University of Vermont: "Tectonic synthesis of the Taconian Orogeny; The geology of Taiwan--a modern analog." Science Building, Room 102. 8:30 pm.
- *The Diary of Anne Frank*. K-J Aud. 9 pm.

## Tuesday, October 25

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- NOONMUSIC Concert. Faculty Brass Quintet. BCC 2nd Floor Lounges. 12:10-12:50 pm.
- ★ Men's Soccer at St. Lawrence. 3:30 pm.
- Womyn's Soccer at Ithaca. 4 pm.
- Field Hockey at Wells. 4 pm.
- Womyn's Volleyball vs. Onondaga C.C. 7 pm.
- *Domicile Conjugal. (Bed and Board)* Chem. Aud. 7 pm.
- WHCL. "Caribbeana: A History in Sound." Part 3. 7 pm

WELCOME TO HABIB'S FUNKY LIFE!
..WE 1ST JOIN HABIB AMIDST FALL HOUSE PARTIES.
HELLO IM TINY HABIB. HAVE A GOOD TINY WEEKEND WITH THE KIND OF ANTICS THAT ARE SECOND NATURE TO ME.
NEXT WEEK: HABIB'S FEEBLE LIFE CONTINUES

- Career Center Workshop. Finding Your Path, Women in Business. K-J Faculty Lounge. 7 :30 pm.
- Journal Club Talk. Professor Douglas J. Herrmann, Associate Professor of Psychology, "Memory Aptitude, Beliefs About One's Memory Aptitude, and Memory Performance." BCC Dwight Lounge. 8 pm.
- *The Diary of Anne Frank*. K-J Aud. 9 pm.
- Free Games Night, sponsored by Alcohol Awareness Committee. BCC. 9 pm-12 am.
- Herbie Mann and Claude Bolling Concert. The Cultural Resources Civic Center Crouse-Hinds Concert Theatre. 8 pm.

## Wednesday, October 26

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Student informational meeting on College Year in Athens from 12 noon to 1 pm in the Student Assembly Room at Bristol Campus Center. The Speaker will be Cornelia Herzfeld.
- WHCL. "Consider the Alternatives." 7 pm. and "The Hobbit." 7:30 pm.
- Career Center Workshop. "What Can I Do with a Major in Psychology?" K-J Red Pit. 7:30 pm.
- *The Diary of Anne Frank*. K-J Aud.
- Wednesday Night is Live at the HUB. 10 pm.
- Happy B-day Meg!!!

## Thursday, October 27

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Student informatonal meetng on the Beaver/INSTEP program from 4 pm to 5 pm in the Student Assembly Rom at BCC. The speaker will be Ed Mowatt.
- WHCL. "My Foetus Lived on Amboy Street." 7 pm.
- Mathematics Department Colloquiem. George Handelman, R.P.I.: "A Mathematical Model Explaining Swimming Times." Johnson Building, Room 222. 7:30 pm.
- Computer Short Course: Advance Word Processing Using Text form. Frank Price. 8-10 pm.
- Lecture sponsored by faculty for Womyn's Concerns & Classics Department. Professor Joy King, University of Colorado, Professor of Classics: "The Rise of Misogyny in Archaic and Classical Greece." BCC Dwight Lounge. 8:30 pm.
- *Peeping Tom*. Science Aud. 8 & 10 pm.
- *Lord of the Flies*. K-J Aud. 8 & 10 pm.
- Happy B-Day Shelly!!!

## Friday, October 28

- ★ Adler Conference.
- Field Hockey State Championships.
- Womyn's Cross Country State Championships. Home. 1 pm.
- Professor Stephen Golub, Department of Economics of Swarthmore College, "Do Exchange Rates Vary Too Much?" KJ 221. 4 pm.
- Lecture sponsored by Faculty for Women's Concerns and Classics Department. Professor Joy King, University of Colorado, Professor of Classics: "The Rise of the New Women in the Hellenistic and Roman World." BCC Dwight Lounge, 4 pm. Note: The lecture is at 4 pm *not* 8:30 pm as stated in publicity.
- Program Board presents the Steve Fishman Group, Jazz fusion, Chapel, 8 pm.
- *Peeping Tom*. K-J Aud. 8 & 10 pm.
- *Lord of the Flies*. Science Aud. 8 & 10 pm.
- *The Thing*.

## HOUSEPARTY SCHEDULE

- Chi Psi, Beer and Band. 9:30 Thursday.
- Psi U, Beer, Bourbon and Cider, Tom Collins. 8 pm Friday.
- D-Phi, Dancing, Refreshments, Billiards. 10 pm Friday.
- A-D, Band, 12-Dawn Friday.
- D-U, Beer and Tunes. 10 pm Saturday.
- Sig, 2 am-Dawn Saturday (After the Show).
- DKE, Gin and Juice. 1 pm Sunday.
- TDX, Costume Party. Saturday October 29.
- Hamilton College I.D. required at all events.